

LAMBA

Vol. 26, # 16 March 11, 1988

Quote of the Week:

"I fear three
newspappers more
than a hunred
thousand bayonets"

Napoleon

OFS Week of Action

Laurentian Students joined students from across the province in Queen's Park in Toronto, as the climax to a "provincial week of action."

The week of action is this year's Ontario Federation of Students (OFS) spring campaign. It has been organized to raise awareness about the lack of progress on student issues in post secondary education in Ontario.

Laurentian's two student associations hosted a number of events throughout the week to get students roused up about the issues. On Thursday, March 10, two busloads of anxious LU students were transported free of charge to and from Queen's Park in Toronto.

When interviewed earlier this week, OFS Chair Sheena Weir said that she feels the march will be a success and anticipates plenty of support.

"The students are into it, there's enthusiasm, and they realize it's their future too," said Weir.

Around campus students should see an information table, residence challenge room-jamming contest and other activities to get involved.

One of the major issues the OFS will lobby against is government underfunding. With a 35-40% increase in undergraduate applicants and no



Five hundred students march and chant at Queen's Park

substantial increase in funding in sight, students might have to live with overcrowded classrooms, less personal time with professors and other inconveniences next year.

Underfunding will affect each

and every student, says SGA Vice President, R.D. Hulst.

In a recent survey by the SGA, of 15 programs looked at, 44% of the courses were not offered this year. Funding is needed to hire additional profs and make classroom space for these programs.

The lack of diversification in francophone programs is also a very serious problem at Laurentian, says AEF Vice President Bruno Gaudette. This is especially detrimental to a large number of upper year francophone students who are unable to find courses in French.

Student aid, housing, and research/development and teaching are also issues addressed at Queen's Park.

"In one way or another these problems all affect Laurentian University," said Weir.

SGA Finds Interim Director of Bilingual Affairs

by Gib McInnis

Emy Abitbol was recently appointed by the S.G.A. council as an interim Director of Bilingual Affairs until the position can be filled at the March General election.

Emy Abitbol replaces Dominique Poulin who resigned after the Christmas holidays. Abitbol says the SGA takes its bilingualism seriously, "however the lack of guidance with respect towards a bilingual criteria must improve and move onwards." Abitbol originally ran for the position in the spring of '87 but was defeated.

Abitbol plans to lobby the Laurentian senate for upper year francophone courses. He referred to the Conseil de l'enseignement en Français, (CEF), which acts as a "watch-dog" for francophone interests, saying that he would like to see two SGA representatives on this council; an equivalent to the two AEF members now sitting on the CEF. The council can "recommend programmes and courses which are of particular interest to the francophone component of the University community." Abitbol mentioned that not all the lobbying must be done by the Director of Bilingual Affairs but "we need unity to do this", a unity that would result from students support. "This would create pressure with respect to academic courses that interest the francophone students," he adds.

Abitbol believes that the remaining period of the school

term doesn't allow him much time to make substantial accomplishments. Especially in the entertainment field, "as of yet there is no confirmation whether or no there will be French entertainment within this time frame, however we will try our best."

Abitbol says he might run in the March 22,23,24 student general election for next year's position of Director of Bilingual Affairs, adding that it "depended upon other circumstance", such as another candidate being better qualified.

A 2nd year physical education student, Abitbol has worked for the SGA as a student representative. Also, Abitbol served as Services Commissioner working with the SGA in organizing services and entertainment including Carny Week.

Abitbol expressed positive opinions about the previous Director of Bilingual Affairs, Dominique Poulin, giving her credit for her effort during the Bilingual Week of Action. Poulin's major contribution, however, was the 4 year bilingual plan, that she created to give the SGA direction in creating a bilingual environment within the SGA. The plan she introduced is well structured he adds, "but we have to accomplish it." Abitbol went on to say that Poulin's downfall was that "she was not patient with the SGA", and he believes his patience will be a virtue when working with the SGA.

Pub Down Under Gets New Manager

Laurentian's pub once again has a new manager. As of February 1st, Phil Povey came into this position. Dave Filion, President of the SGA, explained that the previous manager "didn't meet the terms of his probation during his trial period." In between managers in early December a representative from Marriott Food Services took over during which time Povey was acting as an assistant.

Filion said that during the three years that Phil was involved in the Pub he "came to appear in the forefront with a lot of good ideas about the pub and how to improve it while making it more fun and safer."

Povey himself stated that, "in the past things have been rather slack and I plan to take a more serious approach with the Pub and especially the staff."

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Committee Aiding Harassment Victims

by Dave Quesnel

Chances are that if you were the victim of sexual harassment on this campus, you wouldn't know where or who to turn to. The Presidential Advisory Committee on the Status of Women has set about changing that situation with a large campaign to make students more aware of their rights, and the facilities available to them.

According to the University's Sexual Harassment Policy and Procedure, sexual harassment is "Unwanted, sexually oriented, verbal and/or physical advances, made by a person who knows or ought reasonably to know that such attention is unwanted." The difference between sexual harassment and other flirtatious behaviour comes in the inequality of the parties involved and the power exercised by the instigator, and the absence of consent from the victim. Finally, a situation is considered sexual harassment when "... such conduct has the purpose or effect of interfering with an individual's work, study or academic performance and/or creating a negative psychological and emotional environment..., or when submission to such conduct is made either explicitly or implicitly a term or condition of an individual's

employment or academic status, or when submission to or rejection to such conduct by and individual is used as the basis for decisions regarding employment or academic status."

The victim of sexual harassment can be in a rather ugly predicament. Unwilling to participate in behaviour leaves the victim fearful of academic reprisals and this can seriously affect the learning environment which is supposed to be comfortable. The fear of ostracization, reprisal and undeserved punishment by the manipulator can cause the victim to change institutions or worse, leave the pursuit of learning behind altogether, causing serious psychological, academic and loss of career effects.

In response to the need for proper policy and the monitoring of such conduct, should it ever occur, the Presidential Advisory Committee on the Status of Women has formed the Sexual Harassment Education and Complaint Committee (SHECC) to deal with educating the public and receiving complaints on the behalf of the victim. Complaint procedures have been clearly outlined and should a victim ever feel the need to pursue such action,

they can do so in strictest confidence by either contacting Prof. Margaret Kechnie (ext.1052), or Ms. Pat Tobin (ext. 5057), both members of the committee.

Because most incidents of sexual harassment go unreported due to fear of academic reprisals and the like, the committee faces difficulty in assisting victims to pursue complaints. Pat Tobin, Chairperson for SHECC, says that victims must remember that "they are not at fault for what's happened, despite the many myths that surround harassment, such as the classic 'she asked for it, she wanted it, and now she's lying about it'; it's important to take a stand and protect ourselves. Only education of the public and communication will help."

Sexual harassment is a very serious and dangerous problem, and there is no really accurate way to judge how much, if any, happens on this campus. However, one should remember that it is not strictly confined to females as victims, and that there are definite policies and procedures available to the student and others in the Laurentian community to combat the number of incidents that do occur.

62,000 Summer Jobs Available for Youth Through Skills Development Ministry Programs

A total of \$45.8 million will be spent to create 62,000 summer jobs for young people in Ontario through three Ministry of Skills Development programs.

The three programs are:

START-UP Offers up to \$3,000, interest-free loans to students starting their own summer business. Information on Student Start Up will be sent this month Ontario high schools and post-secondary institutions. Approximately 1,500 students are expected to take part in this \$900,000 program.

ONTARIO SUMMER EMPLOYMENT Pays qualified employers a wage subsidy of \$1.25 an hour toward the salaries of young people hired for

new summer jobs. The subsidy is available for hiring extra young people in addition to the ones an employer would normally hire during the summer. Employers who have participated in the program in the past will receive information this month about this year's program. About 53,000 jobs through 30,000 employers will be created by the \$30 million program.

SUMMER EXPERIENCE '88 Provides 7,500 career-related jobs for students in Ontario government ministries and agencies. The available jobs are listed in the Summer Experience brochure available through guidance counseling offices in high schools and placement offices in colleges and universities. The program will cost \$14.9 million.

Pub Manager

cont. from p. 1

Ideas that Phil has for the future in the Pub include new furniture, renovations and staff uniforms.

One thing that Povey hopes to see become popular again is the Thursday Pub night. He went on to say that he'd "like to see Thursday nights bringing people from on-campus and off back once more. It would be nice to brighten up the Pub into a better atmosphere and have the students come here instead of heading off-campus to some place like City Lights. The busing of off-campus students is still in effect on Thursday nights as well as the free pop for designated drivers. I'd like to see many more students taking advantage of this."

Povey is very enthusiastic about his new position and responsibilities and hopefully under his care the Pub will become a popular place for on and off-campus students.

Feel you are being sexually harassed?
Need more information?

Laurentian has a sexual Harassment Policy and Procedure.

Contact Prof. M. Kechnie (ext. 1052)
or Ms. P. Tobin (ext. 5057).

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New OFS Chair Says Students Don't Have to be Radical

Toronto (CUP) - Newly elected chair of the Ontario Federation of Students, Shelley Potter, said the federation's approach may have changed but it still gets results.

"I don't know that you have to march on Queen's Park or that you have to be incredibly radical to come up with an innovative display of your problems," said Potter.

The Wifrid Laurier graduate student said fresh tactics like a provincial classroom jamming competition to illustrate the problems of university overcrowding are more likely to stir a reaction from the government than traditional student protests.

Potter said today's students are 'consumers' who pay groups like OFS to protect their interests through professional lobbying that is 'more respected at Queen's Park'.

The federation has to keep prodding the provincial government with lobby sessions and letter-writing campaigns in order to be heard, said Potter.

"We have to face the reality that we've got a majority government. We don't have the luxury of a minority—people that are really concerned about listening to us."

Potter said she is still waiting for Lyn McLeod, Ontario's Minister of Colleges and Uni-

versities, to respond to OFS concerns.

"There's only so long she can say 'I've only been in power for three and half months,'" said Potter.

Potter said her first priority will be to encourage more college student councils to participate in OFS and to lobby the government for the repeal of municipal by-laws which limits the number of unrelated people living together in a house.

Elected with Potter at OFS's general meeting last weekend were Campaign Coordinator Leah Scodras from the University of Ottawa and "link" to the

Underfunding of Women Sports Unacceptable

by Sophie Edwards

Guelph (CUP) - The underfunding of women's sports is inexcusable now that there are more women undergraduate students at Ontario universities than men, says two University of Windsor professors.

According to a study by Pat Galasso and Marge Hokman, the average university budget for men's sports is five times that allocated for women's. And the discrepancy widens in Ontario's 22 colleges.

The two-year study shows that the average budget of a male university sports administrator is \$555,282, while a female counterpart would only manage an average of \$102,955. The average male administrator at a community college might control a budget of \$157,857 compared to \$10,666 for a woman.

According to Galasso these amounts translate roughly into the amount spent on men's and women's varsity sports.

"There's no excuse to have that much money spent on men's sports as opposed to women's," said Galasso. "If we believe this kind of activity is helpful and fun then it's the re-

sponsibility of those who are running the program to encourage women to try out."

Galasso said that the average number of men participating in university sports is 313 compared to 157 women and universities have an average of seven women's varsity teams compared to nine men's.

"In virtually all of the comparisons in this study there is virtually no single factor where the male is disadvantaged on average in salary, administration position, participation opportunities or resource allocation," the study concluded.

Olympic rower, Angela Sneider, said underfunding of both men's and women's sports is a problem.

At the Ontario Federation of Student's annual general meeting, Sneider spoke of early morning rowing practices when women and lightweight men would battle for the same equipment.

But even in rowing, what Sneider calls "the last bastion of male conservative reserve," women can be and are as competitive as men.

Canadian CF-18 Fighters Intercept Soviet Cruise Missile Bombers For First Time Over Beaufort Sea

Three Canadian Forces jet fighters and two United States Air Force fighters intercepted two Soviet Bear H aircraft over the Beaufort Sea, off the West Coast of Canada.

According to the North American Aerospace Defence Command (NORAD), the Bears were detected by radar of the new North Warning System. This is the fourth Canadian intercept this year and the first time that Canadian jet fighters intercepted Soviet military aircraft in the Western Arctic.

This incident also marked the fourth time in the last seven days that Soviet military aircraft have been intercepted,

identified and tracked off of Canada's shores by NORAD fighter interceptors under operational control of the Canadian NORAD Region Headquarters in North Bay.

Three CF-18 fighter interceptors from 441 Squadron, CFB Cold Lake and one supporting CC-137 Boeing Tanker from 437 Squadron, CFB Trenton, were scrambled from Inuvik. The Canadian interceptors were participating in Exercise Lightning Strike at the time of the intercept.

The pilots of the interceptors identified the Soviet aircraft as Bear H's. The Bear H is the long range bomber that can be used

as a launch platform for the cruise missile. The Soviet aircraft remained over international waters and at no time did they penetrate Canadian airspace, according to NORAD. Their closest approach to land was 185 nautical miles (290 km) north of Shingle Point, the Yukon.

The fighter interceptor force carries out the NORAD task of controlling access to sovereign airspace of Canada and the United States in peacetime and would provide defence against an attack from bombers and cruise missiles in the event of hostilities.

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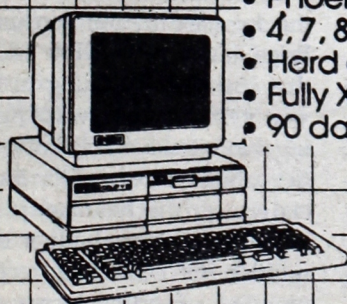
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Record High Numbers Apply to Ontario Universities

by Lynn Marchildon

Toronto (CUP) - Applications to Ontario universities have increased by at least 10 per cent. And it could be even higher once the final figures are in, say university and student groups.

The increase is expected to be well above last year's record 6.4 per cent increase in applications.

"We are extremely concerned," said Sheena Weir, chair of the Ontario Federation of Students. "At present, 80 per cent of universities don't even have enough classroom space for their students, none of them have enough library space and admission standards have gone through the roof."

Duncan Iverson, OFS campaign researcher, said preliminary figures were made public because universities are already panicking about the number of students who will be knocking on their doors for admission next fall.

However, the director of Ontario Universities Application Centre, Herb Pettipiere, said there is no way to reasonably predict the actual increase before figures are released February 15.

"We haven't run our first set of statistics yet," said Pettipiere,

though he said a 10 per cent increase was a reasonable estimate.

Iverson said the increase is due to the bulge that occurred with both grade 12 and 13 students applying for university admission, as well as the increased percentage of high school students choosing to go to university.

Helena Moncrieff, press secretary for the minister of colleges and Universities, said the government is committed to funding universities for any enrollment increase at both the graduate and the undergraduate levels.

But rather than the grade 12 graduate bulge, Moncrieff attributes the increase to more applications from native, francophone and disabled students who see that the government is providing special programs to attend to their needs.

"More people are looking at university and college as a logical step," she said.

Moncrieff said she expects that universities will be able to accommodate the additional enrollment.

"They responded well last time and we have seen indications that they will respond this time," she said.

However, William Sayers, communications director for the Council of Ontario universities, said though the government spent about \$27 million to finance enrollment increases last year, he's not sure where the money came from.

"It may have been taken off the top of the pot of what the government was going to give us anyway," said Sayers, adding the COU will be meeting with Ontario treasurer Robert Nixon in early March to get a commitment of additional money to deal with the increase.

"If the government doesn't come up with the (additional) money, then universities will have to raise admission standards," said Sayers.

To deal with the long term problem of underfunding, Moncrieff said 22 capital projects are underway, but some space problems can be temporarily solved by rearranging schedules so rooms are used to their full capacity.

Moncrieff said she doesn't know if the Liberal government's promise of 5,000 new residence beds will be realized by the fall.

"It's still a commitment. I'm not sure where it is specifically."

Professors Seek Huge Boost in Funding for Universities

Ontario's professors have called for \$1.4 billion in additional provincial funding for universities.

The Ontario Confederation of University Faculty Associations (OCUFA) says that despite rhetoric to the contrary post-secondary education has dropped as a government priority.

In a pre-budget submission to Ontario Treasurer Robert Nixon, OCUFA says that hard pressed universities have been given numerous additional responsibilities but no added funds.

"Post-secondary institutions are increasingly being touted as an instrument of economic policy, a means whereby Canada can prepare its citizens to excel in the competitive high tech environment we call the information age. Universities are being encouraged to make di-

rect links with business, to spawn the entrepreneurs who will be future industry leaders, to be centres of innovation where research will generate the future technologies that will enhance the country's wealth." And yet the professors say the province has "shamelessly eroded base funding."

OCUFA says that the additional funding would be used to hire new faculty; purchase new equipment; provide additional funding to support basic research; renew library stock and repair old buildings and build new ones. OCUFA represents Ontario's 12,000 professors.

The professors say that lack of funds has resulted in overcrowded classrooms, libraries and laboratories which now "pose a threat to the personal safety of students and faculty." The situation will only worsen OCUFA says when large num-

bers of "fast track" high school graduates enter university from the OS:IS stream.

OCUFA says it was "sorely disappointed" at the funding levels announced for universities last year. Operating grants were increased by 4.5% which the professors say was less than the increase in the consumer Price Index. OCUFA added that there was nothing in last year's announced level of funding that would enable universities to begin repairing the financial erosion that has taken place.

In its last pre-budget submission OCUFA had recommended a funding increase of \$500 million. That figure had to be revised the professors say because enrolments continue to escalate and the costs of major repairs, innovations, alterations and new construction on campus have all gone up.



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Laurentian PC Youth Feel Sudbury Riding Up For Grabs

The recent announcement that Sudbury Liberal Member of Parliament, Doug Frith, will not contest the Sudbury riding in the next federal election has created a great opportunity for the Progressive Conservative Party.

the Laurentian University Progressive Conservative Association (LUPCA) is confident that with a good deal of old fashion hard work, a Progressive Conservative candidate will capture the Sudbury seat.

LUPCA is pleased with the recent increases in the popularity of the federal Progressive Conservative Party. Initiatives such as the free trade agreement, the Meech Lake Accord,

tax reform, parliamentary reform, the new child care strategy and a better spirit of federal-provincial relations have contributed to the rise in popular opinion.

LUPCA is confident that when the next election is called, Sudburians will examine the tremendous accomplishments of the government of Prime Minister Brian Mulroney and with little hesitation vote for a Progressive Conservative candidate. LUPCA is also confident that all Canadians will take note of the enormous achievements of the Mulroney government and re-elect the Prime Minister with another landslide majority.

Disgusted With the Cheating

Dear Editor:

I have just returned from writing a test in an upper year economics course. Much to my disgust, the student sitting beside me was cheating, in the same manner used by high school students, namely the "cheat sheet". This is not the first, nor the tenth time I have observed such behaviour and it likely won't be the last.

In my four years here, I have observed students using "cheat sheets", writing tests with their books open on the floor, copying from other students work (assignments and essays as well as tests), professors leaving the classrooms during a test and students doing well on an examination only because they had a copy of the exam prior to its invigilation. I have also seen cases where professors refused to do anything about the cheating they observed and if anything was done, generally the student has been able to talk their way out of any action being taken.

According to the Laurentian University Calendar 1987-88, Academic Dishonesty (plagiarism, cheating and impersonation) is viewed seriously. How serious can this be if a student is caught cheating on a Christmas exam, held in the gymnasium, and yet is allowed to continue in the course?

Thus far this week, I have written three tests and during each one I have observed various methods of cheating. Had the professors ensuring adequate spacing was enforced (ie. sitting one seat apart), or been more aware of what was going on (looking up from their reading material periodically)

some of this could have been eliminated.

The common occurrence of cheating results in disillusioned student: those of us who thought marks were awarded for merit, not dishonesty. Had I known that university exams were to be a test in writing as much as possible on the smallest piece of paper available or using tact and manipulation in order to obtain a copy of the

After reviewing the Master Plan Update - Draft Final, we are, to say the least, disappointed. If indeed the Environmental Consulting Services Limited Plan is to be taken seriously, you will undoubtedly ostracize the support of the students of this University.

Contrary to a "Letter of Intent" which was ratified by the Executive of the Board of Governors and signed by Dr. Daniel, the said Master Plan does not meet our expectations. Basically, the proposed Student Center by ECS would not be constructed following the basic concepts and reasonable reference to the allotment of space and design as set out in the

drawings of Dewit and Castellan Architectures, dated March 1987, drawing number P102.

Perhaps the main reason for our discontent is the lack of input students had in the process. This lack was well illustrated throughout the report. For some unidentifiable reason, ECS managed to forget some vital areas that one would automatically associate with a Student Center. The components not mentioned include Lambda, CFLR Radio, Travel Cuts, Meeting areas for clubs, postal service, storage area and, of course, Health Services.

Finally, the Master Plan Update offers not a Student

Center, but a student floor, or more accurately, part of a floor. If the University Administration should persist to approve this Plan, there would be the automatic assumption that the students had been duped. I am sure that I need not remind you that we have collected monies from the students for a "Student Center". the students at this University want a place that they can call their own; a place that will not confine them, but allow them to expand and accommodate a growing population.

Respectfully yours,
David Filion
President SGA

Great Job Guys!

Dear Editor:

Wow! Great! Lambda! It's really great to see the improvement in the school newspaper over the last 2 months. I have been at Laurentian for 4 years and really feel that Lambda has grown. I could say from personal experience (being photo editor in my 1st year) that there are more photos per issue. Also Lambda is no longer filled with CUP articles, instead the majority of articles are student written.

Now I would like to respond

to the editorial article "Laying it on the line." First, the students who put down the newspaper obviously don't read it. Anybody who reads it could see that a lot of time, effort and talent is given to produce such a good quality paper. However, more students should get involved with their school newspaper but for now thanks to the Lambda staff for doing a fine job!!

A Faithful Reader
Charmaine Campbell

Students Still Divided on Transcript Responsibility

I feel compelled to respond to Ms. Poulin's statements in her "Open letter to Jack Porter", which appeared in the February 2 edition of Lambda.

Her comments regarding her transcript "problem" were actually well founded for the most part until her last paragraph. The obvious interpretation for that final paragraph "I feel I have served Laurentian well...and I am sure that I don't deserve such treatment.." is that she feels she deserves a transcript adjustment because of her service to Lambda.

A transcript, Ms. Poulin, is entirely a student's responsibility whether it be abiding by the explicitly stated guidelines of the calendar or doing well in a course.

A transcript is not a reflection

exam beforehand (ie. from T. A's), I would not have been proud to call myself a university student.

If a university degree is awarded on these merits, then I have been wasting my time, money and energy pursuing a degree that means nothing to me!!

John M. Smith

of personal extracurricular commitment which should serve only to augment academic pursuits.

Perhaps she should take her business elsewhere but she will be hard pressed to find a university that will reward her a transcript adjustment for serving as assistant editor of a student newspaper.

Ms. Poulin, commitment and service to an organization is one thing but commitment with the explicit intention of receiving special treatment is quite another!

The real world is filled with responsibility, deadlines and I am sorry to say consequences. Why should Laurentian be any different?

Sincerely,
Ian MacKay

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Lambda is a member of Canadian University Press (CUP) and, as a member, respects, defends, and upholds the CUP Statement of Principles and Code of Ethics.

While *Lambda* has an open letters policy, we reserve the right to edit any submission. However, we will not publish any material deemed racist, sexist, homophobic, libellous, or in bad taste. Letters to the Editor must be typed, double-spaced and handed to the editor prior to Friday noon the week of publication. All letters must bear the author's full name and telephone number.

Le *Lambda* est un journal hebdomadaire étudiant écrit par et pour les étudiants de la Laurentienne. Le *Lambda* est fondé par l'appui des membres de l'Association générale des étudiants, cependant il demeure autonome de tout autres organisations universitaires, soit étudiantes ou administratives.

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Tous les étudiants de la Laurentienne peuvent devenir membre du *Lambda*. Un étudiant n'a qu'à contribuer trois publications durant la session d'automne, ou cinq publications durant la session d'hiver. Tous les étudiants sont invités d'exprimer leurs opinions et leurs suggestions durant la réunion des membres du *Lambda*, qui a lieu vendredi à 4:00 pm.

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We must emphasize that deadline is **FRIDAY 12 noon**. Any copy received after this cannot be guaranteed space or consideration.

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The Menu



Recently a student at the University of Ottawa invited a CBC radio food critic to their school's cafeteria. The cafeteria, run by Marriott foods, was described as one of the worst public cafeterias he had ever seen.

Marriott Corporation happens to be the same catering service that runs LU's fine cafeteria; and I don't have much less to say about it. The complaints run rampant with every meal - high prices, low food quality, and sometimes poor service.

The sad thing is that the management knows how bad things are, but doesn't seem to care enough to do anything about it.

A district manager of Marriott once said, "maybe we don't

cook it right, but we can fix that."

Students at Laurentian have never been satisfied with Marriott foods. One student described the food as "overpriced swill," while another felt that the nutritional value is not worth the high prices charged.

Some have said that the food has improved 300% over the last two years. I don't even want to imagine what it was like then, but it's nice to see that they have been willing to improve; if only they did it more often.

The Great Hall caf is way under par. The selection is incredibly poor compared to Cambrian College's cafeteria. The hours probably don't add

to the joy and bliss of it all either. It seems that everytime I'm hungry enough to eat Marriott food (not too often), I either find the Great Hall's door locked or the food gone, except for the salad bar (overpriced) and the desserts (frightfully artificial). Our Marriott Foods is the same large, multi-national corporation that services some airlines, who started A&W, and who manage Marriott hotel chains and cafeterias.

Why don't they give students a break with some good food. With food like we're getting, I understand why Kraft Dinner is still in business.

Patrick Snaird

Lambda needs you!

That's right, your student newspaper is calling.

Show a little patriotism,
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Come by the Lambda office
at G-1 Student Street
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TRAVEL CUTS
Going Your Way!

An Education

by Nigel Magaraj

As the scorching sun rose in the small gloomy town of ZAW, you could hear the cry of hunger from the young ones. There were no animals to be seen, so no hope for meat; in fact, sometimes I believe there is no hope in living anymore.

As you open your front door, you could see the hardship my people had to face everyday. I cannot remember when last I saw it raining; the little water that still remains is to be rationed by the people.

Everyone was just waiting for their turn to come to die from starvation. They waited patiently each day. I had to do something. I just had to do something to help my two brothers, sisters and mom. I am the oldest of the family and they all depend on me. Since my father died, many years ago, however, there were no opportunities living in my land, or should I say my cursed land.

No one knew about education in the South African country which I am surviving except an old man by the name of Yasan. He learnt a bit when he used to travel with my father a very long time ago. That is how

my father lost his life. at sea. Anyhow, I knew enough to realize that an education is the only way out of a long life of hardship we faced. So, I used to go and learn what Yasan could teach me. I had to do something to help overcome the present situation because the rest did not care to live, but I knew that life is very precious. Could you imagine how it is to see brothers fighting for a piece of bread or a drink.

Anyhow, I heard from Yasan about a far away place called the United States of America. He heard about it during one of his many voyages. He told me a story about a building called school and how people throw away food. That one was unbelievable. I decided to go see this USA, but money was the main problem.

We used crafts which my family made to pay my fare.

How I would survive was yet to be determined, but that wasn't a problem because I wouldn't be better off here. So, I wrote a couple of letters to the respectful people to inquire about this thing called school, and they told me: "Don't worry

about fees..."; I could stay in the school as a security guard and work as a janitor to pay my way. So I said farewell to my family and promised them that I would pave the way to bring them across soon. The only thing that can make my tribe the 'ocol' cry is love. I kissed them all goodbye and headed for the train. I was traveling for hours. It seemed that I would never reach this place that sounded like heaven.

I finally saw food passed around: the most food I ever saw in my life. Just seeing it makes tears run from my eyes. I looked at people eat and waste the rest. I could not have any because I had no money. So, I crept into the kitchen and saw them putting what the people had left on their plates in a black bag and I sat under the table and took the bag with me and gave myself a feast. I wish my family and friends could be here and share this with me. Anyhow, I ate until I felt that I would burst. Finally a man in a black suit came and said welcome to New York. I saw a tall building touching the sky. I was puzzled....

TO BE CONTINUED.....IN THE NEXT ISSUE.

Poet's Corner

*As I stand on this lonely shore
I wonder could I ask for more
Than to have the endless sea
Come roll forth to me*

*Tell me will I ever learn
Where the fires of life always
burn
Sleep the sleepless sleep
For the answer lies within the
deep
Endless sea*

This week the poet's corner is proud to spotlight the fine work of Laurentian student Frank Harris.

*Wretched winds arouse
The revolted wilds
To rise in anarchy
Beyond salvation*

*Polar paralysis
This frozen orb
Screaming in a
Pseudo-temperate tantrum*

*Original sin erased
With fingernails
Across the blackboard
Screeching
A new beginning
Same ending*

To a Beautiful Punk Chick

*On a breeze is carries the life
Of one dressed in black and blue
She portrays truthful disdain
For the art of being
Yet seeks to find
The exact intent*

*All of which seems redundant
For one so real
Her finely sculptured repose
Takes precedence over all*

CHOICE · CRACKS



*On bearing a particularly good turn of phrase
Oscar Wilde remarked "I wish I'd said that."
The painter Whistler replied "You will Oscar, you will."*



Generations past often cracked wise. So make the wisest crack of all.
Crack a Pepsi and enjoy our series celebrating irreverent wit that endures.



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Goood Morning Laurentiaaan!

by Andrea Brennan

Okay, so maybe you didn't see the movie. Some of you out there may (or may not), recall an article which I penned for the Sept.30 issue of Lambda entitled Actions Speak Louder than Words. I didn't think so. Anyway, just to refresh your memory, it was about the necessity of a handicapped enforced parking bylaw. What it basically entitles, is that the slob that park in a handicapped designated area that are not marked as being handicapped get ticketed and towed away by our delightful men in blue that

drive their lovely little yellow cars. By the way, mental handicaps and being functionally illiterate (ie. can't read) do not entitle you to park in a handicap designated area! If you can read this, you certainly should be able to read a little blue and white handicapped sign.

In the Winter Olympics, there is disabled skiing. Why shouldn't there be disabled parking that is left to be used by the disabled students? I ask IS IT SUCH A BIG DEAL TO LEAVE THESE SPACES CLEAR? IF THAT WAS DONE

BY EVERYBODY, THEN IT WOULDN'T BE NECESSARY TO HAVE THE GOD DAMN BY-LAW!! So please show your support by calling Mayor Wong or writing him a letter telling him you feel there is a need for this by-law. Oh, and by the way, you don't have to have passed the language competency test in order to write the letter. Crayon, blood, ink, pencil lead, lipstick, whatever - just so long as you express your concern!

Thanks once again for the soapbox. Its your turn now.

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DO IT NOW

If you haven't completed your pink or green Ontario Lifestyle Survey, please do so now and return it and the postcard.

Use the envelope provided and return the survey and postcard separately to either Room G7, Student Street, Single Student Residence, or to the Liaison Office, Library Building.

If you have already returned the survey and postcard, thank you.



ADDICTION
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FOUNDATION

Louis Gliksman, PH.D., Addiction Research Foundation,
University of Western Ontario, London, ON, N6A 5B9

Coke Rip-Off

by Lee Jeannotte

The going rate for a case of soda - ie. diet coke, is approximately \$9.00. So, my question is, why are the 'Coke' Machines in Student Street charging \$0.70 for a can of pop when it only costs \$0.50 in the Fraser Building. The 20 cent difference in cans results in a larger \$4.80 difference per case, and I'm curious to know the reasons for this discrepancy.

Do science students pay an excessive amount in lab fees to make up for this obvious show of favouritism, or is it that science students have wasted all their money on ink for the washroom walls?

Or could the reason be that the 'Coke' distributors feel that science students just wouldn't stand for such a drastic increase and those students living in the region of Student Street wouldn't care enough to put up with this price hike?

Another big factor could be that we're paying an extra \$0.20 for the convenience of not having to put winter wear on and venture out of doors to degenerate our bodies with carbonated sugars, or other reasonable facsimiles.

The last possible reason could only be that the 'pop machines' in Student Street bear the 're-vamped' Coca-Cola label, and the extra money made off the pop goes towards the payment of these new red beauties.

The reason for the price difference could be one of the reasons stated above, or it could be something totally different; whatever the reason, students should start asking questions - and that extends a lot farther than the price of pop.

Khmer Rouge Killers

by Michela Repele

My first impression of an issue like Khmer Rouge Killers being included in the Cambodian refugees that were admitted to Canada is, well, non-existent. How do you absorb something like that? These are people who were actively involved in the massacre of over a million Cambodians, the same nationality as themselves, and then as soon as the Vietnamese come along, they join the very people they've been terrorizing in assuming refugee status; like schoolyard bullies who run for cover as soon as the teacher comes.

Canada, in order to try to deal with the thousands upon thousands of Cambodians that applied, was forced to case up on ordinary security checks a requirements (such as passports, official papers). The refugees didn't have it so easy in the U.S., which utilized much more strict and more thorough interviews in its determination to prevent any and all Khmer Rouge from entering the country. Unfortunately, this meant that many innocent refugees were turned away as well. So what we have is a perpendicular situation of sorts; the U.S. wants to keep the Khmer Rouge out, while Canada tries to assume the humanitarian position, taking in as many refugees as is acceptable. Either way, it's the innocent Cambodians that are somehow paying the price.

Then again, how do you even define innocent, when you trace the facts back? The Khmer Rouge regime was attempting to establish a social revolution by reworking the basic social and moral guidelines of the individual's thinking through means of terrorism, etc. They held the advantage in recruiting soldiers for the cause because of the financial situation that they imposed on the people. The industry consisted of unpaid work gangs, where Cambodians did manual labour, working 19hrs/day, 7days/wk, with barely enough food to constitute a diet. These people were forced to seek sustenance in rats, mice, and cockroaches. Becoming a soldier was the only way to guarantee avoidance of starvation. From there, there was no choice except to change their mentalities to those of trained killers.

It's easy enough for us to sit back in our cushioned armchairs and say "Hey, whoa! They had a choice. When it comes right down to it, no-one can make you do it." but how do we really know that? How do you displace your sense of outraged morality against murder long enough to try to focus on even a remote corner of what these people had to live with, 24 hours a day, every day, with no commercials to offset the tension? These people were forced to adopt a Call of the Wild-kill or be killed.

I'm not condoning the actions of the Khmer Rouge soldiers that preside here in Canada presently; they're a helluva lot less innocent than the over 1 million Cambodians that were slaughtered. Nowhere is it engraved in marble that every single soldier was reluctant to kill. But I do think it's possible to assume that, to a certain degree, they are victims of the Khmer Rouge, just like the innocent Cambodians were, and still are.

When it comes down to the sauce, the blame should be concentrated on Khieu Samphan, Ieng Sary, and Saloth San (alias Pol Pot) the three men who began and led this regime.

This Week in Wonderland



Picture Hell. Picture a hole in the earth (conveniently located in a midwest state of the U.S.) spiralling downward into a nightmarish and extremely warm cave, with stalactites, stalagmites, and the unwelcome stench of evil. Who could you see down there? Yeah, yeah, the usual gang of criminals, dictators, fascists, ruthless pirates and other ne'er-dowells (like vacuum cleaner salesmen); but would you see anyone down there who you would be totally surprised to see?

Well, I went to Hell this weekend to find out. Enquiring people want to know, tight? Dante met Virgil at the gate to the Inferno. Well, he wasn't there this time. Sean Penn is not the most polite doorman, but I understand he had a hard life bangin' Madonna and beating photographers. It was neat though; sorta like checking into

a hotel. After I signed the register (visitor with intentions of returning), Sean screamed down the tunnel for a porter to take my bags to my corner of the cave. Cybil Sheppard looks really cute in a red bowtie (nothing else of course: Hell is like a nudist colony and it seems Hugh Hefner was having a pyjama party in celebration of Larry Flynt's being able to walk again.)

Anyway, I guess Cybil had to take the rap for her character when she married Walter the wimp in 'Moonlighting'. She seems nice enough. Mephistopholes is not a very forgiving guy I guess. There was all kinds of people at the party. Cher, the guy who sells craftmatic adjustable beds, all the real estate millionaires; Robin Leach, running around naked with a gold watch that Khashoggi let him keep, looked simply divine (or

not) and kept screaming that the party was a "star studded show you must not miss!!!"

Halfway through, some horns announced the arrival of the guest of honour; presumably the Prince of Darkness.

Huge billows of acrid smoke (the same kind you smell at city lights...so that's who the disc jockey was!), moved in through the entrance to the party. It was the wildest surprise I've ever gotten in my life. Carried on a chair by Gary Hart, Pat Robertson, Jim Bakker, Jimmy Swaggart (giving dirty looks to each other), was Satan. The Church Lady, with her little mouth twisted up in righteous indignation, with horn rimmed glasses and conservative flower print bow tie, sat aloft among all her other God fearing fallen types. Know what? She's a guy. Isn't that special?

JOBS! JOBS! JOBS!

PERMANENT

The Ontario Public Service Internship Program, (OPS) material is now available.

Program features: Start date: May/June 1988

Duration: 2 years

Training on the job, Corporate seminars

Salary: \$27,000

Eligibility: Graduation from a university or college within the last two years.

1986, 1987, 1988 grads.

DEADLINE: March 11

These jobs are absolutely interesting. Across the province, every field of study has an opening.

Some examples:

Management Board of Cabinet seeks Resource Monitoring and Control assistant in Toronto. Need a B.Com./Admin./Economics or Social Sciences.

Ministry of Natural Resources needs a Personnel Officer Assistant in Toronto. Open to Degree in Personnel Management or Labour Relations.

Solicitor General, Toronto. Fire Protection Engineer Trainee. Need a degree in engineering.

Jobs are available in research, analysts, finance/personnel, communications, systems/planning/appeals etc.

They are open to all disciplines. Good luck to all of you who are interested. 100 jobs being offered.

UP-COMING PERMANENT JOBS: For when you graduate in the spring.

Confederation Life; Metropolitan Life; R.L. Gougeon; London Life; All of these firms are looking for sales representatives in the Sudbury region.

Montessori School requires a teacher. Someone with knowledge of early childhood education. \$16,000/year. Job starts in September

Parke Davis Pharmaceuticals: wants a sales representative for Sudbury/Ottawa. People with Science, Phys. Ed., nursing background. Interviews in March.

Marc Portelance Traductions: Looking for translation students.

K Mart: Management trainees in Sudbury.

Simpsons: Management trainee in Toronto and Montreal.

Best Foods: Sales representatives in Sudbury and Orillia.

Future Executive Personnel, Toronto: French editor.

Crawford & Co.: Management trainee in Sudbury.

Royal Inland Hospital- BC: Nurses. Giant Yellowknife Mines: Mining engineers.

Nestle's in Toronto: Computer science.

INCO, Sudbury: Computer science, deadline March 11.

COMSOC, Thistletown: Therapist instructor.

Cooper Canada, Toronto: Bilingual customer service.

Kimberly Clarke of Canada: Cost Analyst.

JOBS AVAILABLE NOW

Honda of Canada: Computer students

Northern Telecom: Computer students

Co-operators (Sudbury): Service counsellor

General Hospital: Bilingual social worker

Northern Ontario Business: Sales representative

Alchem (Sudbury): Chemical sales representative, need Science background. \$25,000 plus car, benefits, etc.

Loeb (Sudbury): Need an accounting manager. 5th level CMA and supervisory experience.

Bradford Systems, Toronto: Computer jobs

Ministere des affaires culturelles Sudbury: Cherche un co-ordonnateur de programme bilingue - contrat de mars à fin septembre - urgent besoin.

SUMMER

Forms will arrive in mid-March for the provincial government.

STUDENT PLACEMENT OFFICERS:

The federal government is looking for some highly motivated energetic and outgoing students to work as S.P.O. for the summer. They will be involved in finding jobs for students, visiting employers, organizing special events, etc.

Who qualifies: Upper year students who are returning to school in the fall. Some jobs are bilingual, others are unilingual. For the Sudbury office, please fill out a COSEP form with a resume, cover letter and leave in our office. DEADLINE FOR APPLYING is March 7. For students applying to other regions, please fill out COSEP forms, resumes, and mail a copy to Toronto and to the C.E.C. you are interested in. For Sudbury please leave forms with us. For those who have already applied: info session March 11, 1:30pm.

OTHER SUMMER JOBS

S16 Huronia Historical Park, Midland: need tour guides

S29 Dalron Construction in Sudbury will need civil engineers

S36 S.I.P.: Students in Personnel, Ministry of Labour. Jobs in Personnel. Deadline April 1.

S41 Atomic Energy, Manitoba: over 41 types of jobs in all Sciences

S51 Gatorade is looking for supervisors and sales people for the province.

S53 INCO Gold: Interviews Monday March 14 and Tuesday the 15.

S54 Ministry of Environment needs teachers to teach children of school age about the environment. \$6/hour plus expenses

S55 Indian Management Assistance Program. (IMAP): open to students in MBA program or 3rd year Business/Admin. Job title: Community Management consultant. \$1600/month plus vacation.

S56 Falconbridge, Sudbury: need chemists. Interviews March 15th.

PART-TIME JOBS

Sudbury Windsurfing / Canoe Club: Qualified Windsurfing/canoeing instructors needed.

Ranch W - (Long Lake): Counselors needed (summer camp)

We also have a lot of painter jobs, tree planting, need tutors temporarily

For more information on any of these jobs, drop in and see us: G-3 Single Students' Residence

dear Pierre



Dear Pierre,

I am a 3rd year chemistry student, and lately I have had a problem with an experiment of mine. I was testing if a used condom, in a microwave, on preheat, would or would not turn into something space age. However, the condom only seemed to fizzle and backfire instead of creating some unimaginable object. What should I do.

Mad

Dear Mad,

I too am in the midst of a similar experiment, however mine seems a little more successful - I reverse the rubber and use it again.

Dear Pierre,

Being in the limelight, as you were and are now, have you ever said something and immediately wish you hadn't. This happened to me twice. My lips were flappin' (as yours used to as well) and my brain screamed NNOOO! and then shit hits the fan. Should I cut my tongue out or kill my roommates?

Temporarily mute

Dear T.M.

Anything I might say at this point would only get me into trouble. Sorry.

Dear Pierre,

I was just in Calgary for 3 weeks, and I didn't get laid once. What should I do?

Frustrated

Dear Frustrated,
Go to Seoul.

Dear Pierre,

I'm your long lost son and I've come back to haunt you. You abused me as I child and now I've written a book

entitled "Pierre Dearest." Now the world will know what you really are!

Never gonna give up

Dear Never,

The world already knows what I really am, and if I could do it again I would 'cause you're a little shit. So, come on over. Oh yeah, bring your book.

Dear Pierre,

I have a professor who insists on teaching the same topics over and over and over and over and over and over and over..... What should I do? What should I do? What should I do?

Poli monotony

Poli monotony

Poli monotony

Dear P.M.

There is nothing wrong with a little redundancy in the world. There is nothing wrong with a little redundancy in the world. Just keep doing it till you get it right. Use sex as an example and reference point.

Dear Pierre,

There is this guy around campus who keeps biting people's necks and shoulders, elbows and other unmentionable places what should I do?

Paranoïd

Dear Paranoïd,
Get in line silly.

Problems?

Address Your Letters to:

Pierre,
c.o. Lambda
G-1 Student Street
SSR

copy deadline is friday, 1:00

INTRAMURAL CORNER

Men's Intramural Ice Hockey

Another men's intramural ice hockey season has come to a close. In an exciting Golden Division final the regular season champions AEF defeated Spuds two games straight by scores of 2-1 and 4-1. AEF had defeated Commerce 4-3 in the semi-finals. Spuds had upset the second place Weekend Warriors 1-0 in the other Golden Division semi-final to advance to the finals. In the bronze game the Warriors defeated Commerce by a score of 4-3 to take the bronze pin.

The Canadian Division saw fast and hard hitting action with large crowds at all games. In the semi-finals the fourth place Thundebirds took the first place U.C. Unicorns to overtime before falling 3-2. In the other game the U of S Stokers upset Spad Tournament champions Economics by a score of 4-0. The bronze game saw a recuperated Economics team defeat the Thorneloe Thunderbirds 6-5.

In the Canadian finals U of S and U.C. put on a good show for the estimated 120 noisy fans who turned out to all 3 games. The U.C. Unicorns took a one game lead after the first game of the best of 3 final with a 2-0 shut out win. The second game saw the Stokers defeat the Unicorns 3-1 forcing a third and deciding game. In the final match the Stokers prevailed with an exciting 2-1 double overtime win on a Roque Albert goal. Both teams had great chances but good goal tending at both ends kept the game close. The Stokers took the Canadian trophy and the gold pins while U.C. settled for the silver.

The convenors would like to thank all 18 teams for participating, the referees Norm, Steve, Gary, Rob, Kerry, Stephen, and all others who helped out. A special thanks goes out to Molson for their contribution.

Jamie Cassels, Marc Barei, Al Kernohan
Steve Mac-
Convenors.

Men's Intramural Basketball

The mens Intramural basketball season is finally over - and what an exciting finish. The final saw the soccer Vees squeek past the Lorenzo C's by a single point on the A side. In the B division, The Red Geraniums beat the T-Birds to take the championship. Congratulations to everyone who participated, especially Paul Vlahos who received the M.V.P. award. Many thanks go to Molsons for their sponsorship - without them the league would not be a success.

World Junior Update

Men's Hammer Throw Championships to be Held

The Men's Hammer throw finals at the World Junior Championships will be held Saturday July 4th at 1:00 p.m. The weight of the hammer is 7.26 Kg or 16 lbs., and consists of the ball which is generally made of solid iron or brass, the wire consists of spring steel while the grip is a double loop. A competitor may wear gloves for the protection of the hands providing the finger tips are exposed. The measurement of the throw will be taken from the nearest mark made by the fall of the head into ground.

The World Junior office received confirmation last week from four more countries on their intention to attend the championships. The countries are Gambia, Cayman Islands, Greece and Ireland. Ireland will

send 14 athletes and 3 team officials to Sudbury, and are scheduled to arrive July 20th. Ireland had only one athlete competing at Athens in 1986.

The second of the five event series of the World Junior Championships' Corporate Challenge was held February 27th. This Indoor Pentathlon consisted of Shuffle board, Darts, Bridge, Euchre and Snooker. Cambrian College Gold Team is currently in first place.

For all fashion conscious students, the World Juniors Celebrity Fashion Show will be held at the Caruso Club, Wednesday, March 2nd at 8:00 p.m. Tickets are \$10.00 and all proceeds go to the II World Junior Championships. Two of the many confirmed are Christine

Jaworski and Kevin Roy.

Souvenir sales will take place on March 7th and 8th in the Bowling Alley and Huntington. The merchandise available will be t-shirts, sweatshirts, pins and buttons. Most students will find the sweatshirts irresistible.

World Junior Trivia

- For some of the victory ceremonies in Athens, the athletes of Nigeria and Kenya had to sing the national anthem into the public address system.

- Two athletes in Athens were doped and therefore disqualified.

Bob Chenye

Ladies Alpine Ski Team Places 2nd in OWAA's

The Laurentian female alpine ski team place second overall on the OWAA ski divi-

sion. Their season consisted of two first place, two second place, a fourth, and a sixth team

finish. Individual standings in the slalom overall were as follows: Rena Nella, Lara Warll 8th, and Jen Cooke 9th. In the giant slalom overall Lara Warll took 2nd, rena Nella 4th, and Jen Cooke 10th. In the overall combined, Lara Warll took 4th, Rena Wella 5th, Jen Cooke 9th. Great job girls!

On the other hand, our guys team pulled off a strong 9th place overall finish. Scott Pink led the way with a course time showing producing a 9th place in the giant slalom overall.

Overall we had a great season, right ladies! There's always next year guys! And one more thing, Patti and Fran get out of the hot tub!

Luge News

by Steve Chapman

The Laurentian Luge Club took part in an OLA Cup Race in Bancroft on January 29 and 30.

Seven racers from the school participated in the weekend long games. Highlighting the race was 3rd year student Laura Bradford, who came in 3rd in the Senior Women's Division. Bradford posted a time of 1.22.54 for 3 heats.

Other placements for the

Laurentian team were Michelle Brovillard who was 4th respectively.

In the Mens category, Kevin Brown led the way with a 7th place finish in a time of 1.20.54 for 3 heats. Don Anger, Brian Bouzaine and Jime Rowe finished 11th, 13th, and 14th respectively.

Overall, the team performed very well and gave Laurentian a good name in the Luge circles of Ontario.

SGA general elections are under way

Elections will be held on the
22, 23 and 24th of March.

Nominations close
March 15th at 4:00 p.m.

All nominations should be forwarded to
Tim Runke C.R.O. or Gail Franklin
before that time.

Vees' Up and Down Season Comes to Close

The Vees' up and down season came to a close Saturday night at the Sudbury Arena when they lost 7-3 to the Brock Rangers, who had beaten them earlier in the week 5-3, and subsequently lost the best of three divisional semi-final 2-0.

Early on it looked as if this would be Laurentian's night when Brent Maki pulled the old get-checked-into-the-boards-fall-to-your-knees-slide-into-the-corner-and-pass-to-the-slot-move where Derrick Male found the top corner to give the Vees 1-0 lead. Three minutes later, however, the Badgers drew even on a power play when Chris Viau picked up a loose puck along the boards and skated unmolested into the slot and beat Vees' goalie Peter Gibson high

to the stick side. Brock took the lead after the Vees' Tony Matson was sent off for attempted decapitation when he was trying to go around the Badger defence, Dave Kucharuk got the goal when he capped a very pretty zing-bang-boom power play. Kucharuk's second goal made it 3-1 when he put a top of the circle slap shot off the crossbar and in at the 16:06 mark. Before the end of the period a Laurentian 5 on 3 power play could only manage to hit the post. But 20 seconds into the second Mike Kappel poked in a rebound to pull the Vees to 3-2.

However, the Vees could not capitalize on their momentum as they were charged with a slew of penalties which gave Brock a manpower advantage for most of the period. But it

was not until 10:57 that Brock profited from the situation when Peter Pancel, who replaced Peter Gibson in the Vees' net, was guilty of a bad clearing pass which resulted in a scramble in front of the Laurentian net and ultimately a goal by Brock's Paul Bellamy to return the Badgers' two goal lead.

Again the Voyagers were plagued with penalties, playing 5 on 3 on several occasions, and even a 6 on 3 for 20 seconds while Laurentian was the victim of a delayed penalty. With just over a minute left in the period Brock scored another power play goal when Darrin Banks knocked in a rebound while the Vees were two men short to increase the score to 5-2.

Early in the third, Brock's Bellamy scored his second of

the game when he beat Gibson, who was back in net for Laurentian, with a backhand shot from the slot. After killing off some more penalties, including another quick 6 on 3, Denis Castonguay scored from the slot to make the score 6-3 with five minutes left. Brock scored again with just over a minute left, but by then it was already over.

Ultimately it was the penalties that sunk Laurentian, Brock exhausted the penalty killers while keeping the scorers like Castonguay and Kappel on the bench, and disrupted any momentum or rhythm the Vees were trying to gain or establish. This ghastly situation was the result of many factors: lack of discipline on behalf of the Vees, Brock's ability to get Laurentian to take retaliatory penalties, Brock's unwillingness to retaliate, and some very questionable officiating. All this led to a penalty filled game, which, unfortunately, for Laurentian, they got the worst of.

The loss ends the season for the Vees, who have struggled at times this year, but had pulled things together at

the end of the season by winning their last four games of the season to grab third place in the OUAA West Division away from Ryerson who they beat 8-5 and 11-5 on the last weekend of the season. In those final games Denis Castonguay captured the OUAA scoring title with a record setting 71 points, and tying to goal scoring record of 35 with McGill's Tim Iannone.

The improvement of the team from last year and during this year has pleased Coach Stu Duncan, who is looking forward to next year because he may only lose three players. Some of the potential returnees include Castonguay, Mike Kappel, Brent Maki, Jasmin Breton, potential all-star Derrick Male and goalie Peter Pancel, who has been playing hurt since the new year.

With some effective recruitment, the Vees should continue their steady improvement next year. The team rebounded this year from a wicked losing streak to finish the regular season on a high note. This hopefully points to better things for next year.

by: Ross Kippen

Superstars Competition March 26

Twenty athletes confirmed to take part in 10th annual Super Stars competition.

Athletes scheduled to appear are soccer's Roy Sousa and Augusto Ferriera; basketball's Rob Gilpin and Derek Devine; as well as volleyball's Brian Perela and Rick Clark.

Among female athletes are

basketball's Sandy Stevenson and Kathy Duchaiant; as well as field hockey's Karen (Scolby) Secher.

The event date has been changed from the 19th to the 26th of March. Ethier Sports has promised a gift certificate valued at \$120 to both male and female winners. The gift certi-

ficate will be redeemable for a training outfit and professionally fitted AV/VA shoes. Other prizes made available to contestants are from MegaSport, Champions Magazine, and Pat and Mario's. The event promises to be one to attend as the contestants compete to determine the best male and female varsity athletes.

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- Denis Castonguay, Hockey Vees Star, was named to the OUAA first all-star team.
- Lloyd Pollard of the Basketball Vees, was named to the OUAA 2nd all-star team.
- The Lady Vees lost to Manitoba at the National in Letbridge, after losing the OWIAA championship to U of T. Look for complete story next week.
- Denis Castonguay is Lambda's Male Athlete of the Month for February.
- Sandy Stevenson of the Lady Basketball Vees is Lambda's Female Athlete of the Month.

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Copyright Legislation May Affect Students and Academics

Six months ago in London, Ontario, a boy scout troop was fined \$600 for showing a copied video tape to about thirty young boys. They are charged with infringing copyright laws.

Copyright protection laws in Canada have not changed since they were instituted in 1924. Since then, technological and cultural advances have left major sectors of the creative industry, such as the developers of computer software, without legal protection against commercial piracy. Televisions, photocopiers, audio and videotape recorders, computers, satellites, and a vast number of information storage and retrieval systems "have become common instruments for the use and exploitation of intellectual property", according to the federal government.

In 1984, the Mulroney government made copyright revision a high priority, following the lead of Canada's major trading partners- the United States, Great Britain, France, Japan and other industrialized nations.

An all-party sub-committee report released in 1985, called *A Charter of Rights for Creators*, underlined the importance of compensating creators for their "special contribution" to Canada. This compensation, the government says, will virtually subsidize Canada's cultural community.

But many Canadians are concerned, particularly at universities and libraries. Paying copyright dues on photocopied material, they claim, will do very little for Canadian writers. Because only 20 per cent of the domestic book trade is Canadian owned, most of the money will be leaving the country. Although the government will satisfy the demands of its trading partners, the education sector will suffer.

The government's new brainchild, Bill C-60, is a package of proposals for amending Canada's Copyright Act. The amending bill is being worked on in two parts, the first dealing with computer program protection, anti-piracy remedies, a new copyright board, the nature of collective management of copyright revenues and moral rights of copyright holders. The second package of proposals, still in the works, deals with the formation of protective mechanisms such as copyright collectives.

The current law's inability to deal with technological advances created difficulty for inventors, artists, consumers and copy-right based industries. Alongside the concerns about the fundamental importance of protecting copyright, the economic importance of the new legislation is becoming apparent.

"Canada has become known as a legal haven for the pirating of software," says Mike Renshaw, a McGill University Law Librarian.

In 1986, industries dependent upon copyright enforcement contributed nearly \$10 billion to Canada's economy. In 1985, for instance, the music industry contributed \$600 million to the Canadian economy but lost an estimated \$40 million to the sale of pirated sound recordings.

Bill C-60 advocates the formation of collective associations representing authors, modeled on two government agencies - CAPAC and PROCAN. These two non-profit organizations represent those who hold copyright on musical works. They grant licenses and collect royalty fees from all users - radio, television, shopping malls, elevators, etc...

Eventually, the government envisages compensation to the creator for all copied material, regardless of the usage.

The collective is "a mechanism the artist can recoup on that makes it easier to protect the legal rights of creators," says Paulette Kelley, executive director of the Periodical Writers' Association of Canada.

"But at the same time, we don't want people to be unable to enjoy created work."

According to the federal government, "the new law will balance the needs of the creators to control and be paid for the use of their work with the needs of users to have the easiest and widest possible access to copyright material. It will increase the rights of creators, expand the protection of subject matter and provide fewer exceptions for users, thereby contributing to economic demands made by collective associations.

In Quebec, the provincial government is already paying the Quebec Writers' Union \$1 million for photocopying privileges for the CEGEPs. This covers the photocopying royalties on the 17,000 works registered with the union. But the agreement does not cover the university or public libraries.

"Collectives set up a levy assessment against libraries for photocopying privileges, which means higher rates for photocopies and more restriction on research," says Dr. Eric Ormsby, director of libraries at McGill University.

"It is a difficult situation, because the precedent in Quebec doesn't even allow 10 or 15 pages of free photocopies. They charge for every copy and levy extra charges for more substantial amounts."

Bill C-60 will cost provincial libraries millions of dollars, says Peter Rogers, a representative of the Ontario Library Association Copyright Committee.

"The OLA is completely opposed (to the bill). In my opinion, the law could be the most restrictive the English-speaking world has ever seen," he says.

"It's ridiculous. If educational libraries had to pay a collective for every photocopy they made, we would be talking about millions of dollars taken out of the educational budget. There would be a horrendous bill for this. And of course, the taxpayers will be the ones to pay."

"But it's not really a question of money, or of paying authors for the repeated use of their works. It is a question of legislation for easy access," says Rogers.

But Flora MacDonald, the federal minister of Communications, says Bill C-60 is quite reasonable.

"Not only are the libraries at present not paying any creative royalties to the author or writer, they are actually using his or her work to subsidize their own activities. They are charging the public (for photocopies) as if the creator were charging them, but they are keeping it," she says.

The Canadian Association of Research Libraries (CARL) is opposing the bill because it lacks exemptions for libraries.

"Libraries are most concerned that the legitimate interests of research library users be balanced against the equally legitimate right of the creators," according to David McCallum, CARL's executive director.

CARL maintains that the single copy reproduction of library articles for inter-library loan is an important way for

libraries to share their resources with single users, a service that Bill C-60 would prohibit.

"CARL would prefer Canada frame legislation like that of the United States, the United Kingdom, and Australia, and recognize the single copy practice as legitimate and fair to both the creators and users of information," says McCallum.

Paulette Kelley says a writer's collective can address concerns such as fair use of copyrighted material.

"We absolutely believe in a national coalition of writers and poets, in putting it forward, in putting it into practice," she says.

Librarians and educators are concerned that having to locate the owner of a copyright will restrict researchers who want to use someone's work.

"You want to use somebody's article or book or videotape segment, just to copy it to make a presentation or write a report, and you have to find the copyright owner. How are you going to do that?" asks Peter Rogers.

Collectives are suggested as solutions to the problems as are blanket licensing arrangements like the one between the Quebec Writer's Union (UNEC) and the provincial government.

"But how can we guarantee that all of these people are going to be in one collective? Pierre Berton has publicly refused to join a collective. Will researchers have to track down five or six different collectives to find their writer? And where do they go if they want to tape a segment of a CBC news show or the Journal or something?" says Rogers.

Royalty fees charged by writer's collectives would be determined by a random sampling process of libraries, determining which works are being most photocopied. Collectives would distribute payments to their members on a proportional basis, as a sort of "rough justice".

"Libraries must pay the collectives for the photocopies the students and researchers are making," says Mike Renshaw. "You know the situation here. McGill's bankrupt."

"Canada is what is known as a net-importer of cultural property, which means we import a lot more than we produce. A lot of this money going to collectives would leave the country to foreign authors," he says.

Rogers refers to the Stevenson-Kellogg study published in December's Canadian Library Association newsletter.

"Almost all photocopying is personal stuff and a lot of it is American. That means all that 'Canadian culture' money is going to the States," he says.

Renshaw is equally concerned.

"By raising the cost of photocopying and multiplying the already existing administrative costs, in the long run libraries will be buying less books, and it will be harder to get at knowledge. No university can support this type of administration," he says.

"This is a business deal. That's why so little attention is being paid to the education community. Canada is maintaining equitable relations with her trading partners," Rogers says.

By Karen Valihora

Town & Campus

8TH ANNUAL ART AUCTION!
The Sudbury Symphony Orchestra will be holding their 8th Annual Art Auction on Sunday, April 10 at the Northbury Hotel. The preview will begin at 1 pm with the auction beginning at 2 pm. Admission is \$5.00. The following is a partial list of participating artists: Bruno Cavallo, David Chirko, David Hay, Arlington Hoffman, Jack Lockhart, Charlie Rapsky, Louise Ryan, Ivan Wheale, Jack Whyte. Reserver prices are as little as \$100! For further information please call: Marilyn Job, Manager 673-1280.

CO-ED BADMINTON TOURNEY
The first Annual Laurentian University Co-ed Badminton Tourney will be held on Sunday, March 6 at 9:30 a.m. You may register as a co-ed team or as a single to be paired up later. Those people wishing to participate can register at the phys. ed. reception desk. Participants might like to bring a lunch as only vending machines will be available. Three great prizes, graciously donated by Pat & Mario's, Mingles, and the Cedar Hut, will to to the top three teams. There is no charge, so sign up quickly to avoid disappointment as there is a limit of 16 teams.

"THE RIMERS OF ELDRITCH"
The Thorneloe Theatre Arts Programme will present The Rimers of Eldritch, March 24 through 27, at Fraser Auditorium. Curtain time is 8:00 p.m. The tickets are: \$6 General Admission, \$4 Student/Senior, available at L.U. Bookstore and at the door. Written by the American playwright, Lanford Wilson, the play is set in the "Bible Belt" of the American mid-West during the 1940's. "Eldritch", once a prosperous coal-mining town has fallen upon hard times. "Skelly Mannor", the town hermit knows all the town's secrets. Perhaps too many for his own good! Come out and enjoy The Rimers of Eldritch.

SOUP'S ON
The Sudbury Women's Center-160 Minto St. - invites all those interested to attend the 3rd "Soup's On", on Friday March 11th from 11:30 until 1:30 pm. Topics will be "The Religion of the Great Mother". Elaine Dupuis, a professor in Women's Studies at Laurentian University, will enlighten her listeners about the religion prior to patriarchy. Homemade soup and refreshments will be supplied. For more information call Christine McInnes at 673-1916.

LAURENTIAN MUSEUM AND ARTS CENTRE
From March 2 to March 27, the Museum presents an exhibition of paintings by water colours artist Robert Paterson, entitled "Return

to Hawk Junction". Also presented from March 2 to March 27 will be Peter Dykhuis' "Encaustic Paintings." The unique group exhibition, Cyclical Portage, by the Sudbury Women Artists' Collective, will also be presented at the Laurentian University Museum and Arts Centre on John Street from March 2 to March 27.

THE STC PRESENTS "A MID SUMMER'S NIGHT DREAM"
The Sudbury Theatre Centre is pleased to presents "A Mid Summer's Night Dream" from March 15 to April 3. Tickets are available at the STC box office, 170 Shaughnessy Street. For more information, or reservations call 674-8381.

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Le Chien: Intense Family Drama

by Rick Desormeaux

Le Chien is an intense family drama by actor/playwright/poet Jean Marc Dalpe.

It is co-produced by Sudbury's Theatre du Nouvel-Ontario (TNO) and Le Theatre National des Arts in Ottawa. Dalpe has worked as actor and creator in residence at the TNO for the last five years.

Le Chien, Dalpe's first solo playwright effort, is about Jay (Roy Dupuis), a young man and his isolated Northern Ontario hometown seven years ago under violent circumstances.

Jay's back after seven years of chasing his American dreams because he also dreams of reconciling with his father (Roger Blay).

But unlike the Bible's prodigal son, dad doesn't welcome him with open arms. Time has only made the older man more bitter toward Jay.

While the main action centers on the tense confrontations that stem from Jay's peace making attempts, many other dynamics are at work here.

There's Celine (Helene Poulin) Jay's (Native) adapted sister, whose sunny exterior hides a tragic life. And Jay's mother (Marthe Turgeon), a repressed housewife who longs for freedom from both husband and town.

Above all, there's the grand-

father (Lionel Villeneuve), who has recently died but comes back in "flashbacks" and "phantom" conversations.

He is the non-existent character who is always present. He mediates between father's madness and Jay's idealism. He provides a historical context, some wisdom and a modicum of conscience to a family album full of characters whose only guide is this moment's feelings.

Le Chien is a real dog that exists offstage. A mad dog that does nothing but howl out its anger and frustration.

It is also a symbol of life in a harsh northern environment where people struggle to avoid being swallowed up by madness.

And Dalpe also uses the dog to symbolize the father who looks and acts, who is full of pain and rage but dead at the core.

This is a very long one act play that doesn't follow a linear pattern. It can't be broken into two or three acts because the past and present, real and imagined, inner and outer life aren't separated.

Twenty years ago is now, seven years ago is now, what might happen twenty years from now is now in Le Chien's world.

Le Chien uses an interesting



The cast of Le Chien in one of their not so intense moments

slanted floor design which will probably work well in the kind of theatre where seats are slanted upwards in the opposite direction.

I saw the play in Science North's Cavern and saw as much of the audience in front of me as I saw the decor and actors.

This work's strength lies in

its text. Le Chien deals with important interpersonal issues with strong and realistic language.

Emotions are aroused, hopes and fears examined. The apparently vacant existences of people too long in isolation are filled with layers of meaning.

With all the hype surrounding Le Chien, I was prepared for

a disappointment; Nothing, even a play bound for Ottawa, Toronto and Montreal, is that good.

But I wasn't disappointed. Shaken, stirred, and challenged, yes; disappointed, no.

This mixture of the sacred and profane grabbed the audience by its Francophone roots right from the beginning and didn't let go for a moment.

Comedy Quest Begins Second Season

Labatt's Ontario Breweries today announced the launching of its second annual Crystal Comedy Quest.

This cross-province comedy search will find the best, new comic performers associated with various colleges and universities in Ontario and showcase their talents on a televised special, later this year. Each

show will feature last year's Quest participants "Corky and the Juice Pigs".

Last year's Quest culminated in the Labatt's Crystal Comedy Pageant, a one hour special, hosted by Bobby Bittman, which played on Global television and has been sold to the Atlantic Television Network.

The Crystal Comedy Quest

will be visiting 25 campuses between February 12 and April 4th and at each location, a champion will be crowned. The most outstanding of these performers will be invited to appear on a televised special which will spotlight the winners.

Each campus winner will receive an AKAI portable stereo,

a pair of NIKE Air Trainers and the chance to win a trip to Puerto Vallarta, Mexico, courtesy of Bust Loose Holidays.

Stand-up comics, troupes, musicians, magicians, mimes and variety acts are all eligible to enter. Current professional entertainers are not eligible.

The Quest is once again being produced by Insight Pro-

ductions, a Toronto television and film production company, which garnered three Gemini awards the past November for its shows "The Truth About Alex" and "It's Only Rock and Roll".

For more information contact Dan Roy, SGA General Manager.

SGA REPRESENTATIVES

for the
Lambda Board of Directors
will be elected Friday at 2:00

All interested persons should attend the meeting at the Lambda office at this time!

Shoot to Kill

by Michela Repele

Many times when you spot a movie poster, you can guess without even peeking at the ratings or warnings what kind of a movie it is. Take any poster with a bare-chested Schwarzenegger holding a machine gun, or Stallone with an automatic. "Now I wonder if either one of these is, perchance, a low-intellect, high-violence right winger?" you might ask yourself. In this light, you could ask the same of a poster that sports a smoking

surprise. Poitier is hilarious as the city slicker who doesn't know one end of a horse from the other. He becomes like a helpless child in the unfamiliar terrain but stubbornly refuses to let Berenger continue the manhunt without him, being the only one qualified to go after the killer. Berenger, in contrast, is unfamiliar with big-city cops and robbers, but know the mountains like the back of his hands, allowing him to flourish where Poitier fumbles. Kirstie



Sidney Poitier and Tom Berenger in Shoot to Kill

gun, and two grim-faced (one with a bandana) mugshots. More Rambo disciple? Actually, no. Shoot to Kill doesn't fit into this category.

Tom Berenger and Sidney Poitier are tracking a wanted killer into the mountains, who in order to escape, has taken a guided hiking tour. The guide turns out to be Berenger's girlfriend (Kirstie Alley) who soon becomes a hostage. Berenger plays another of the tour company's guides, a wilderness man who prefers nature to society. Poitier plays a federal agent who holds himself responsible for the death of two innocent people as the result of his interference. He commissions Berenger to guide him into the mountains in order to catch the killer and save the girl.

What follows is a delightful

Alley, as the hostage, plays an admirable role as the resourceful, clever, thinking female, instead of the typical dissatisfied, wide-eyed vegetable matter that scream and cry and leave the thinking to the men.

The wilderness shots are breathtaking in places, like something right out of a postcard - guaranteed to please the nature nuts out there. Be warned, however, you soft-hearted moviegoers; there are some pretty violent scenes that may outrage your sense of innocence. However, this is a great adventure story with a well-written storyline that carries a message about urbanization while poking fun at it. The characters are honest, intelligent, and easy to like. Shoot to Kill is a terrific popcorn movie where you can sit back and enjoy the ride.

JUST A LITTLE REMINDER

Oliver Jones Delights Sudbury Audience

by: Dave Quesnel

It was a return to the earlier days of jazz when all the instrumentalists played their own thing but all in the same direction. Playing with only 2 other musicians, jazz pianist Oliver Jones led the trio in a spirited revival of Duke Ellington classics, jazz standards, and original pieces that many audience members under 30 were only able to sum up as "really cool". A protege of Oscar Peterson, (he grew up in the same city and did formal studies with Oscar's sister, Daisy Peterson Sweeney), Oliver has come into his own as a solid contribution to the Canadian jazz establishment.

He was here to help break in the grand piano recently acquired by Huntington College and the University, and he gave the instrument a sound yet sensitive thrashing. Jones did two sets, the first an entertaining and well executed montage of songs from his latest albums and the second, very breezy and faithful renditions of songs requested by the audience. The combination of request for well known songs and his obvious vast knowledge brought an impressing effect to the evening.

Special credit should go to the outstanding work of the rest of the trio, bassist Daniel Dedard and drummer Jack Broumpton, for their very competent and energetic backup. Both members of the Laurentian community, Broumpton



and Dedard didn't get much chance to rehearse with Jones, so their playing was a true testament to their musicianship; which more often than not is the ability to perform under the stress of not having rehearsed every note.

I have not been a fan of jazz for a long time, and I was a bit apprehensive because I wasn't sure what he would play. Today's jazz albums are erratic thus misleading.

Then there's New Age, the sort of Techno-jazz that Jean Luc Ponty and Jean Michel Jarre are responsible for. But no, Oliver is what you call a jazz classisist and he does and extremely fine job at it.

Another important facet to the artist is his untiring appreciation and devotion to the youth of Canada, and the university environment. He offered much of his time on the following Monday in workshops and such to assist the musicians in the jazz field, and this kind of accessibility is not something that you find in every musician.

Sometimes I closed my eyes and found myself in a bar somewhere, with the lights dimmed and the martinis extra dry with a guy in the corner, playing a jazzy tune, and I, being under 30, said to him that it was "really cool". Play it again, Oliver. Play it again.

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Nominations close *March 15th at 4:00 pm.*
Nomination forms and further information is available
at the S.G.A. office.

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THE

• UNDERGROUND •

Title: The Distance Between

Band: Strange Advance
by Brian Flanagan

The third album from Vancouver's electronic pop duo, Strange Advance, is here and already making its mark on TV and radio. The song "Love Becomes Electric" is already on its way up both the video and Top-40 radio charts but fear not, this is not a 1 hit album. The album features 11 songs with a much less electronic feel than the previous albums "2WO" and "Worlds Away". In fact it could be said that this album represents a new direction for the band. There is still a lot of electronica on the album but there is also a more acoustic side as well. The addition of Randy Bachman (BTO) and Steve Webster (Billy Idol), on guitar and bass respectively, as studio musicians has added a greater depth to the sound. The album features a track written by Strange Advance's Drew Arnott and Paul Hyde (Payolas and Rock and Hyde) called "Who Lives Next Door" which is a pretty good song.

All in all this album is likable from start to finish and will appeal to old fans of the band as well as to those who may have disliked the previous synthesized sound of Strange Advance. This album is an indicator of the current trend away from synthesizers in alternative (and some mainstream) music and towards a more acoustic/drum, bass, guitar sound.

On the whole a good third effort from the band but only a couple of songs that really reach out and grab you.

Rating: 3.5/5

Title: Wonderful Life

Band: Black

Well I have to admit that I saw the album cover and sleeve and said, "Oh great another 'Haircut Band'." This one man band consists of Al Vearncombe and a group of nameless musicians that back him up. Sorta like Alan Parsons!

The album itself is a collection of danceable tunes that sound like a cross between New Order and Depeche Mode with someone like Bryan Ferry or Warren Zevon singing except the lyrics aren't all that strong and the voice is more haunting. You've probably seen the video for "Wonderful Life" or "Coming up Roses" on MuchMusic. It's sorta dark and moody, an awful lot like the music that it represents.

On the whole, "Wonderful Life" isn't a bad album for a first effort, although it has definite limitations.

Rating: 3/5

Title: Kick

Band: Inxs
by Dave Quesnel

Inxs, with enough financial security accrued in royalties from their enormously successful album "Listen Like Thieves", obviously had the time and confidence to outdo themselves with another fine piece of work entitled "Kick". From the first bass drum note of the album to the last cymbal crash, "Kick" delivers a powerful reminder that Inxs is a first rate contention for deserved attention. The overall arrangement of the album is tightly knit, with a few slow songs forming nice little breathers from the demanding energy of the quickies. Notable tunes on the first side are "New Sensation", and the hits 'Devil Inside' and 'Need You Tonight', one of the catchiest tunes I've heard in ages. The second side is slightly disappointing in comparison to the first but tunes like "Never Tear us Apart" and "Calling All Nations" stand up on their own. Produced by Chris Thomas, "Kick" may very well be a notable contender in next year's grammy's and preliminary sales show that with the proper backing from the record company and a strong world tour they'll generate enough money to start work on an even better album.

CRYSTAL

COMEDY QUEST



Corky and the Juice Pigs

Last year- television finalists ...This year - the featured act on the Crystal Comedy Quest.

RULES AND REGULATIONS

Any form of comedy can qualify including: stand-up comedy, sketch comedy, magic, music, juggling, impressions, ventriloquism, variety acts and mime.

- 1) To be eligible participants may not be a working professional entertainer.
- 2) Participants must have some affiliation with the university or be working in the region. Any question of eligibility will be decided by the Head Judge.
- 3) All material presented must be original and geared for a television audience.
- 4) Solo performers are allowed a maximum of 7 minutes stage time. Duos or groups are allowed up to 10 minutes.
- 5) In a region where there is more than one venue, some participants may be asked to compete at a location different from the one that they originally registered at, if there are too many acts scheduled for a given performance.
- 6) A professional Emcee and Feature Act will perform during each event, to help ensure a standard quality to each show.
- 7) All performers must make themselves available at 5:00 pm on the day of performance to meet with the Head Judge so that he or she can preview the material of each act, for scheduling. If a show is scheduled in the afternoon, the participants will be asked to meet at 1:00 pm.
- 8) All participants must have entered twenty-four hours prior to the event, unless there are extenuating circumstances, this to be decided at the discretion of the Head Judge.

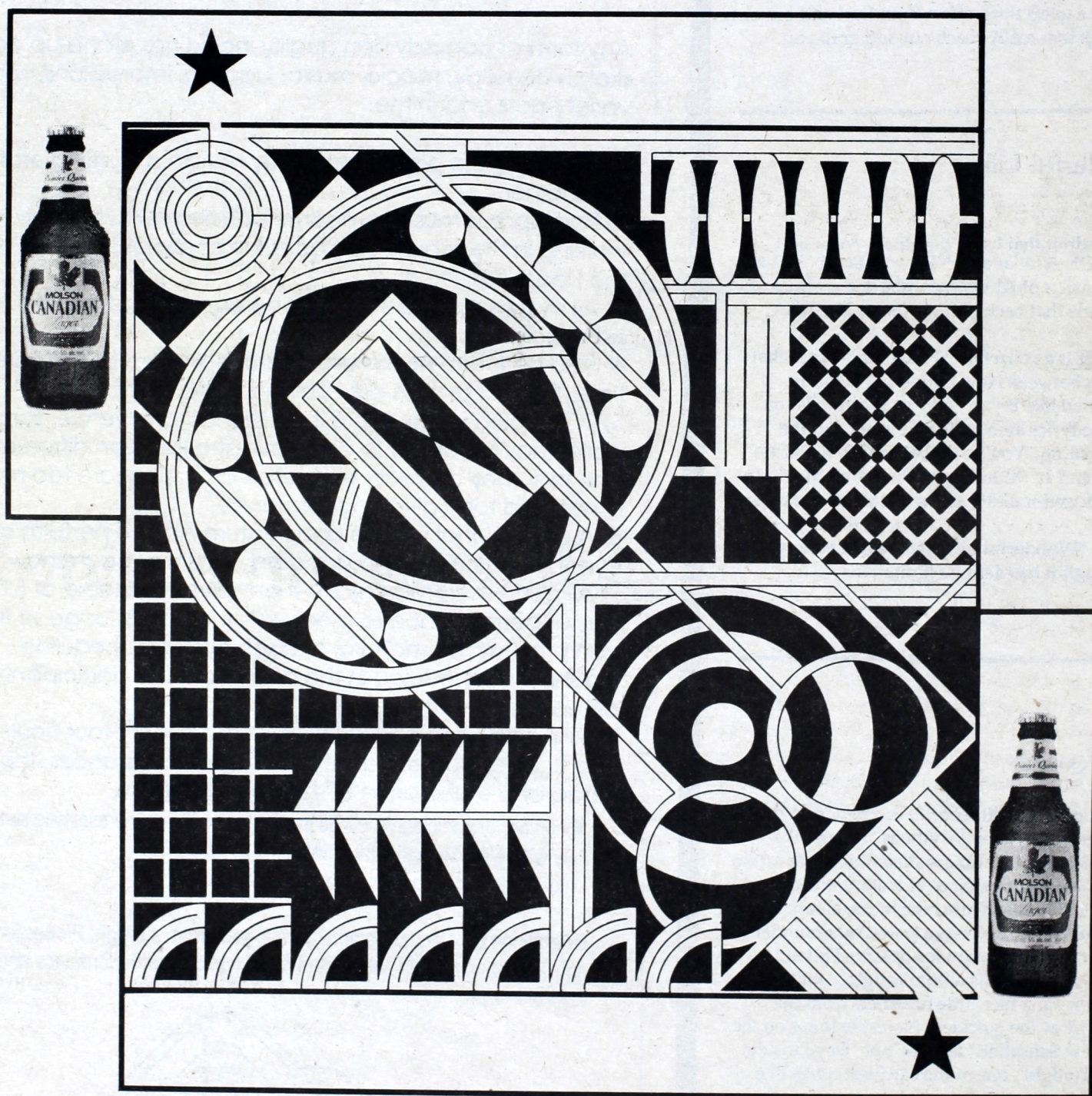
A number of participants will be invited to appear on the televised special and they will be paid in accordance with ACTRA rules.

Entry forms can be picked up at the SGA office.

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Soviétique. Ainsi, nous constaterons que littérature et démocratie ont eu parfois du mal à rimer, malgré la meilleure volonté et le plus grand talent de ces auteurs soviétiques que nous découvrirons. Enfin, nous rendrons hommage à l'Organisation des Nations Unies pour ses quarante-trois ans de présence sur la scène internationale, considérant les exigences diplomatiques énormes que cela implique. Voilà, bon voyage, bonne évasion en notre compagnie et à la semaine prochaine.

Amicalement
vôtre,

Florence Hamou

Le passé-composé

Par Florence Hamou

Un jour, avant longtemps, vous regretterez le temps qui est passé. Hier aura le goût du regret et des opportunités manquées. De loin en loin, votre mémoire réveillera des sons, des atmosphères, des regards, un sentiment peut-être, souvenirs flous et incertains que les années auront pâlies. Aujourd'hui est entièrement à vous, jouez avec, colorez votre vie d'originalité que la mémoire n'oubliera pas. Vous, qui passez sans vous voir ouvrez vos yeux. Ne manquez pas ces occasions uniques que vous lance parfois la vie. Soyez opportunistes et par-dessus tout combattez le regret futur, celui de l'hésitation, du doute, de l'incertitude et de la peur du ridicule. La volonté est le vecteur humain le plus porteur. Si il faut certes penser, il faut surtout agir, donner à ses idées des réalisations, des concrétisations, pour que le regret de ne pas avoir dit ou de ne pas avoir fait ne vous enferme jamais dans l'amertume des souvenirs moroses. La mémoire est

une bibliothèque qui n'a pas de limite. Votre rôle est très simple: remplissez-la de livres que vous aurez trouvés, au hasard, ça et là. Variété, richesse et diversité sont des mots qui s'appliquent tout aussi bien à la littérature qu'à l'existence humaine. Chaque instant est précieux, il danse dans vos mains et lorsque vous pensez l'avoir saisi, s'échappe entre vos doigts vous laissant indécis. La vie est là, simple et facile. Pensez simplement à en saisir le concept essentiel: elle est éphémère. Donnez quand vous en avez envie, sans compter, sans discriminer, riez de vous, des autres mais surtout pensez en permanence. Attachez à l'incertain, au superflu et au futile la valeur que vous accordez à vos plus grandes certitudes. La mémoire est telle qu'un accessoire, inutile et indispensable à la fois, indissociable de la pensée humaine elle compose le passé de l'être en des accords mixtes que seule l'originalité et l'imagination instinctives transformeront plus tard en mélodie.

Yalta

Par Florence Hamou

Yalta station balnéaire située en URSS sur la côte méridionale de la Crimée, est depuis 1945 synonyme de partage du monde. Les deux grands, Soviétiques et Américains, auraient alors réparti leurs zones d'influence devant une délégation britannique incapable de s'y opposer. Le résultat était à l'avantage de Staline, car Roosevelt, diminué par la maladie, aurait cédé pour préserver de bonnes relations avec "Uncle Joe".

La thèse d'un partage des peuples européens a été accréditée, en France, par le général De Gaulle. Aujourd'hui encore, des hommes politiques, des journalistes, voire des historiens, s'efforcent de montrer combien Yalta a été dommageable à l'évolution pacifique des relations internationales. Or, Yalta n'est peut-être en rien une conférence où les Grands se seraient partagés le monde. D'où deux questions: que fut Yalta? pourquoi cette interprétation peut-être erronée?

L a

Conférence: 4-11 février 1945

Trois problèmes sont à l'ordre du jour de la conférence de Yalta:

- L'Organisation des Nations Unies, dont les grandes lignes ont été tracées à Dumbarton Oaks, mais qu'il faut faire accepter définitivement.
- La Pologne, dont il

faut discuter du gouvernement (celui de Londres ou celui de Varsovie?) et des frontières (leur déplacement vers l'Ouest).

• L'intervention de l'URSS contre le Japon, que Roosevelt souhaite pour achever rapidement la guerre sans recourir à l'arme atomique.

Les accords de Yalta furent jugés satisfaisants par les Occidentaux. En échange de l'intervention soviétique au Japon, Roosevelt accepta une solution plus mitigée concernant la Pologne. La théorie selon laquelle le monde y aurait été divisé est aujourd'hui plus ou moins remise en cause. En effet, une "déclaration de principe" générale proclamait l'intention des Alliés d'aider les peuples libérés à régler leurs problèmes économiques et politiques selon les méthodes de la démocratie. Pour Roosevelt, ce texte impliquait le désaveu des accords de Moscou et le refus de reconnaître à l'URSS une zone d'influence en Europe centrale et orientale. Pour Staline, c'était un texte de simple propagande, destiné aux masses des pays démocratiques, et qui n'engageait à rien. De fait, à peine la conférence de Yalta achevée, les Soviétiques renforcent leur influence en Roumanie et en Pologne ils refusent d'entrer en contact avec le gouvernement nationaliste

exilé à Londres. Bref le climat se dégrade. Roosevelt meurt sur ces entrefaits le 12 avril 1945. Il est remplacé par le vice-président Harry Truman, mais cette succession ne modifie guère le déroulement des événements. Toutefois, une étape fondamentale est marquée par la conférence de San Francisco (25 avril-25 juin 1945) la mise sur pied d'une Organisation des Nations Unies (ONU). Elle prendra forme de façon officielle en tenant sa première séance quelques mois plus tard: le 10 janvier 1946.

Si aujourd'hui, l'ONU a pris une envergure considérable, on se doit de ne pas oublier quels furent les principes fondamentaux qui guidèrent les peuples à cette époque. Les signataires de la Charte des Nations Unies affirmèrent leur foi dans les droits de l'homme et leur résolution de promouvoir l'égalité des hommes et des femmes. Ils proclamèrent également le droit des peuples à disposer d'eux-mêmes. Alors, en cette année 1988, il me semble temps de rendre hommage à ces hommes d'hier qui ont construit de leurs idées et de leur volonté notre présent, nous donnant ainsi le courage de bâtir un avenir dont la première phrase sera celle-ci: "Nous, peuples des Nations Unies résolus à préserver les générations futures..." (Extrait de la Charte des Nations Unies).

Aspirine, un antidote

Par Florence Hamou

Une étude américaine vient de révéler que la prise d'un comprimé d'aspirine tous les deux jours réduit de moitié le risque d'infarctus du myocarde. Ces résultats ont été publiés le jeudi 28 janvier dans l'hebdomadaire médical: *The New England Journal of Medicine*. Cette étude pourrait, à bien des égards, avoir d'importantes répercussions sanitaires et économiques. L'idée d'utiliser l'aspirine comme moyen de prévention contre l'infarctus du myocarde n'est pas nouvelle. Cela fait déjà plusieurs années que différentes études ont montré que les propriétés anticoagulantes de l'aspirine pouvaient efficacement servir à prévenir l'apparition des complications de l'athérosclérose. On sait, en particulier qu'en administrant de l'aspirine à des personnes qui viennent d'avoir un in-

farctus du myocarde on parvient à diminuer nettement (entre 20% et 24%) la fréquence des récidives.

La question était de savoir si la prise régulière d'aspirine chez des personnes en bonne santé n'ayant jamais eu d'infarctus pouvait se justifier. Pour répondre à cette interrogation, vingt-deux mille soixante et onze médecins américains, âgés de quarante à quatre-vingt-quatre ans, ont participé à cette étude qui avait débuté en 1982 sous la direction du docteur Charles Hennekens (*Harvard Medical School*). Les résultats ne laissent guère de doute et il apparaît donc bien que la prise régulière d'aspirine réduit de moitié (de 47% exactement) le risque d'infarctus du myocarde. Sachant qu'aux Etats-Unis un million et demi d'Américains ont chaque année

un accident cardiaque et que cinq cent quarante mille en meurent on comprend dès lors, l'importance médiatique qui a été donnée aux résultats de cette étude. Toutefois, il ne faut pas oublier que comme tout médicament l'aspirine peut aussi avoir des effets secondaires, et qu'il n'est pas sans danger en cas d'abus. Universellement connu, l'aspirine présente en effet un certain nombre de contre-indications en particulier dans le cas d'antécédents d'ulcère de l'estomac, de maladie hémorragique et d'insuffisance rénale. Enfin, à titre indicatif, une étude réalisée par les compagnies d'assurances américaines a montré que si une telle mesure se généralisait près de un milliard de dollars de dépenses de santé seraient économisées chaque année.

Cher Pierre

Cher Pierre,
J'aime les hommes: blonds, bruns, de toutes les couleurs, de toutes les cultures. Que serait ce bas monde sans eux.

Une jeune fille de bon goût

Chère espèce en voie de disparition,

J'ai longtemps médité ta question et finalement, je suis parvenu à la solution la plus logique et la plus naturelle: si de ce monde les hommes étaient absents il n'y aurait ni crime, ni violence, et beaucoup de femmes grosses et heureuses...!

Un singe misogyne

Cher Pierre,
Mon ami passe des heures à lire sans me dire un mot, j'ai l'impression qu'il ne veut rien partager avec moi.

Une innocente étonnée

Chère lumière,
T'es-tu demandé ne serait-ce qu'une fois la raison pour laquelle ton prince charmant ne lève plus les yeux sur toi que pour constater que tu es toujours à la même place? Je te propose donc deux

alternatives:
premièrement inscrit-le à la faculté des lettres ou de philosophie de l'université, deuxièmement apprend à lire...

Un ami qui te veux du bien

Cher Pierre,
Hier j'ai rêvé que je pouvais lire l'avenir dans mon verre d'eau. Cela paraît incroyable mais pourtant c'est vrai. Je me suis ainsi prédit une grande carrière de journaliste.

Un voyant apprenti

Cher amateur,
La voyance est un art qui ne se maîtrise parfaitement bien qu'au prix (\$\$\$)! de beaucoup de pratique. Ainsi, je pourrais moi-même te révéler que très bientôt lorsque ton verre sera vide tu te réveilleras, et comprendras que le journalisme n'est pas un art mais une technique, qui sans boule de cristal t'apprendras à révéler aux autres ce que tu ne sais pas encore mais ce qui deviendra... (Peut-être!)

Un convaincu

Sven
Rendez-vous sous la tour où à côté du mur dans un mois et 20 jours...

Kusadasi 1987

Stefano
Merci beaucoup pour le charmant coup de téléphone. Rendez-vous à une symphonie de Tchaïkovsky.

L'invité des fins de semaine

Bunny
Joyeux Anniversaire et Bonne Chance pour tes examens.

Bugs

Les Bébés à hayte technologie

Par Samia Samtil

"Oh! baby, baby, baby, baby, baby" tel fut le titre de la page couverture du magazine "people" la semaine dernière. Bien que cela fasse plus de dix ans que le premier bébé éprouvette a vu le jour, il semble que ces "high tech" bébé font encore la une des Médias. Ce magazine rapporte la venue au monde des premiers quintuplés d'Amérique du Nord, conçus par insémination artificielle. Etrange n'est-ce pas? Il n'y a pas si longtemps, le mot bébé éprouvette n'existait même pas dans le Petit Robert.

Pendant des siècles, pour enfanter, l'être humain n'a utilisé qu'une seule et unique technique: la reproduction sexuelle. A côté de cette méthode dite naturelle, on dispose aujourd'hui d'autres voies, il est désormais question de procréation artificielle. Tout le monde semble croire qu'elle a été mise au point à partir des années 70. Pourtant la procréation artificielle a déjà un siècle. En 1894, un riche couple, incapable d'avoir des enfants, décide de consulter le "Jeferson Medical College de Philadelphie", afin de trouver une solution à leur problème. Les médecins décidèrent alors d'examiner le liquide séminale du mari et trouvèrent qu'il était pauvre en spermatozoïdes. Après maintes consultations, ils prirent la décision de collecter le sperme des plus "beaux membres de la classe". Après quoi, on mis l'épouse sous anesthésie puis on introduisit à

l'intérieur de son vagin, la semence de vie. L'affaire restera secrète jusqu'à ce que 25 ans plus tard, un étudiant décide de divulguer l'information.

Si on retourne encore plus loin dans l'histoire, on apprend que déjà les romains prêtaient leurs femmes à des congénères sans progéniture. Quant aux femmes Juives stériles, elles donnaient leur servante à leur mari.

Aujourd'hui, un enfant peut avoir plusieurs mères. Il peut avoir une mère utérine, et une mère génétique. Bref, une femme a plusieurs choix, soit de donner son ovule, de prêter son utérus ou d'élever l'enfant elle-même.

Un homme peut être le père génétique d'un enfant qu'il n'élève pas, élever un enfant dont il n'est pas le père ou les deux. Tout ceci pose de sérieux problèmes d'ordre éthique.

Prenons le cas de cette femme sud-africaine qui torturée à l'idée que sa fille ne pourra plus avoir d'enfants, décide de se faire inséminer du sperme de son beau-fils. Elle mettra finalement des jumeaux au monde. Elle est désormais la mère génétique, la mère porteuse et la grand-mère de ces enfants.

Un journal rapportait le cas de ce couple d'homosexuelles dont l'une des femmes se fit inséminer, donnant le jour à des enfants sans père, mais avec deux mères. Il semble aussi qu'il y ait des femmes qui se font inséminer après la mort de

leur mari, avec le sperme congelé de celui-ci, prenant le risque de fabriquer des orphelins de naissance. On se demande jusqu'où cette folie entraînera l'Humanité.

Les agences de mères porteuses poussent comme des champignons aux Etats-Unis. Au dire de ce même journal, il semble qu'il existe depuis 1976, en Californie, une banque chargée de recueillir la semence d'hommes à quotient intellectuel élevé. Une femme peut donc s'acheter un petit génie à un prix fort intéressant (30 000.\$CN). Enfin, ne parlons pas des fameuses banques de sperme des prix Nobel.

Supposons que cette folie prenne de plus en plus d'ampleur, "la recherche de génie" deviendrait pratique courante. N'est-ce pas merveilleux, l'on pourrait, avant même que les enfants naissent, préparer leur carte d'identité, comprenant la couleur des cheveux, des yeux et même le coefficient intellectuel.

Pourquoi pas! Nous vivons dans une société où tout est permis. D'ailleurs, l'homme n'a jamais été capable de fixer des limites à ses inventions. Il semble que les manipulations génétiques d'Hitler ne nous aient pas servies à grand chose.

Bref, avec l'apparition des moyens contraceptifs, les femmes ont eu la possibilité de faire l'amour sans avoir d'enfant, désormais, il est possible d'avoir des enfants sans faire l'amour.

En bref

jeudi 28 janvier

Etats-Unis

Le Pentagone annule un contrat de 480 millions de dollars accordé au groupe Mc Donnell Douglas pour un projet de l'initiative de défense stratégique (IDS) en raison des considérations budgétaires. Le projet annulé constituait, jusqu'au début du ce mois le contrat le plus élevé accordé dans le cadre de l'IDS. Il s'agissait de mettre au point une arme émettant un faisceau à neutrons, pouvant être déployé dans l'espace pour intercepter des missiles balistiques.

vendredi 29 janvier

RFA

Un ancien sous-officier SS du camp de concentration d'Auschwitz (Pologne), Gottfried Weise, soixante-dix

ans, est condamné à la réclusion à perpétuité par la cour d'assises de Wuppertal, en RFA.

URSS

Georgui Malenkov, qui avait été désigné après la mort de Staline, en 1953, comme premier secrétaire du Parti Communiste Soviétique disparaît à l'âge de quatre-vingt-sept ans à Moscou.

jeudi 4 février

VATICAN

Le porte-parole du Saint-Siège déclare que l'opposition du Vatican à la fécondation in vitro est "catégorique" et qu'il ne sera toléré "aucune dissidence sur cette question."

vendredi 5 février

LIBAN

Des hommes armés enlèvent

à Saïda, au sud du Liban, un Suédois, M. Jan Stinning, et un Norvégien, M. William Jorgensen, employés par l'UNWRA, a annoncé la police libanaise. Les deux hommes s'occupent au sein de l'ONU de l'organisation pour les réfugiés palestiniens de l'approvisionnement et de l'alimentation.

URSS

La presse soviétique publie les conclusions d'une réunion de la commission créée en juillet dernier pour examiner les revendications des Tartars de Crimée. Elles laissent apparaître que les autorités ne cèdent en rien à la principale demande des Tartars, celle de pouvoir retourner vivre en tant que nation en Crimée, dont ils furent déportés en masse le 18 mai 1944, sur ordre de Staline, pour "collaboration avec les nazis."

Soyez avisez que tout chèques, à l'exception des payments relatifs au bureau des Affaires étudiantes (RAFEU, ect.), seront a présent envoyé par la poste au receveur des chèques, il n'est plus nécessaire de se rendre au bureau pour obtenir le cheque. Assurez-vous que le bureau du trésorier est en possession de votre adresse correcte, et qu'il en a correctement avise.

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Musique, un mot

Par Irene Alba

Lorsqu'il est question de musique, on ne peut commencer que par *Bach*. Au moment où Jean Sébastien Bach naquit en 1685, la musique avait déjà évoluée des chants religieux solennels du Moyen Âge au 15^e et 16^e siècle, période au cours de laquelle la musique majestueuse influencée par le mouvement Baroque reflétait la ferveur religieuse du protestantisme et de la Contre Réforme. Cette époque, vit également le développement d'un nouvel opéra italien, ainsi que l'ascendance de la musique instrumentale rendue dans toute sa signification par les extraordinaires violons italiens: *Amati* et *Stradivari*. *Bach*, l'un des maîtres de musique d'orgue au monde, est aussi l'un des plus grands représentants de la période Baroque. Sa musique, d'inspiration essentiellement religieuse, détient une beauté unique dans sa consonnance. *Georges Frédéric Handel* fut également un organiste et un chef d'orchestre de génie. Sa musique évoque d'avantage une certaine dignité, une élégance formelle presque solennelle.

Vers le milieu du 18^e siècle, l'importance de la musique Baroque dramatique diminua, au profit de la période classique qui débute son ascension grâce au principe de l'harmonie. *Franz Joseph Haydn* composa plus d'une centaine de symphonies alors qu'un autre grand compositeur autrichien fut à l'origine de plus de six cent œuvres musicales avant sa mort, à l'âge de trente-cinq ans. Son nom: *Wolfgang Amadeus Mozart*.

Au 19^e siècle, le géant musical incontesté *Ludwig Von Beethoven*, est considéré comme étant le dernier classique et le premier compositeur de l'ère Romantique. En suivant ses traces, on retrouve

tout un groupe de compositeurs romantiques admirables tels que *Franz Schubert*, *Félix Mendelssohn*, *Robert Schumann* et *Frédéric Chopin*. Ils transcrivent dans la dialectique musicale ce que *Shelley*, *Byron* et *Keats* exprimèrent dans leur poésie. Le compositeur français *Louis Hector Berlioz* fut le plus "coloré" des musiciens de la période Romantique. Il fut également l'un des premiers à considérer l'orchestration en tant que technique séparée et l'on dit que sa musique était si puissante, si prenante que les musiciens s'évanouissaient parfois, avant de terminer le concert. Le compositeur allemand *Richard Wagner* utilisa d'anciens mythes allemands, afin de glorifier à travers sa création la race allemande, marquant ainsi la montée d'une influence nationaliste. *Giuseppe Verdi*, exprima également des espoirs nationalistes vers les années 1850, à travers ses trois plus grands opéras: *Rigoletto*, *La Traviata*, et *Il Trovatore*.

Parallèlement, *Johann Strauss* ravissait les amateurs de valse dans les cafés Viennois. Le soviétique *Peter Ilich Tchaikovsky* fut aussi l'un des compositeurs les plus appréciés du 19^e siècle grâce à ses ballets gracieux tel que *Le lac des cygnes*.

La musique Romantique s'étendit jusqu'au 20^e siècle, tout en laissant la place à d'autres formes d'expression musicale. Le début du 20^e siècle est marqué par les premiers pas du jazz. Dans les années 1920, la tendance se fit à travers les évolutions de la société, vers des musiciens plus doux, plus sophistiqués ainsi *Duke Ellington*, qui composèrent alors des arrangements pour le nouveau type de jazz, plus doux connu sous le nom de swing. Les grands noms de

cette époque: *Joe "King" Oliver*, *"Jelly Roll" Morton* et *Louis Armstrong*. Dans les années 30, de grandes bandes de jazz devinrent extrêmement populaires et les meneurs tels que *Benny Goodman*, *Glenn Miller* et les frères *Dorsey* virent leur nom à l'affiche des plus grandes salles du monde.

Durant les années 1950, une nouvelle forme de musique balaya le monde. Cette fois c'était du rock n' roll dont il s'agissait, dont le roi incontesté en fut *Elvis Presley*. Cette musique fut caractérisée par l'influence marquée du folklore américain et du blues dont des compositeurs et des interprètes tel que *Chuck Berry* se firent les représentants. Les années 1960 symbolisèrent une nouvelle révolution avec les *Beatles* de *Liverpool*, qui eux-mêmes exprimaient l'influence du blues américain.

Quoi qu'il en soit, alors que la musique rock gagnait en importance, les chansons d'inspiration sociale traitant de gens ordinaires et de sujets politiques se développèrent simultanément. *Simon et Garfunkel*, *Carole King*, et *Joni Mitchell* caractérisent en eux-mêmes ce type de musique. Vers le début des années 70 le rock subit une évolution frappante, que l'Angleterre rendue populaire avec le chanteur *David Bowie*. Plus tard, après la création du "Heavy Metal" un enthousiasme croissant pour les discothèques se manifesta, ainsi que pour la musique d'origines culturelles variées telle que le *Reggae*. Depuis lors, de nombreuses tendances se sont développées et nul ne sait encore si elles demeureront. Ce qui ne fait pas de doute, est que ce mélange mélodique reflète plus que jamais la pluralité de nos influences sociales et culturelles.

Le génie a son prix

Par Florence Hamou

Les ventes de tableaux sont similaires en bien des aspects aux courses de chevaux. Plus raffinée qu'une mise à prix, la vente aux enchères est un lieu privilégié pour les amateurs de peinture... et de sociologie! Ainsi, les artistes eux aussi subissent l'influence de la mode ou plutôt de la coutume. *Van Gogh* par exemple, tient la vedette dans les ventes de tableaux dits "modernes". Chaque semaine voit des enchères comptées en milliards de dollars pour des

Modigliani, *Monet*, *Degas*, etc. A ceux qui s'interrogent sur la signification de ces transactions astronomiques, il est opportun de rappeler qu'autrefois, les reliques de Saints firent l'objet de trafics tout aussi fabuleux. Au milieu du XIII^e siècle, une des plus célèbres ventes de tous les temps mis en "jeu" la couronne d'épines étant (jusqu'à preuve du contraire) celle du Christ. Reconnaissons au moins que le trafic des reliques était clandestin alors que

celui de nos œuvres d'art est fortement médiatisé. Toutefois, l'essentiel est identique: ce qui est en cause n'est pas un objet mais une croyance, croyance en la vertu et la valeur des œuvres d'art. Un jour viendra, plus ou moins lointain, où l'encadrement d'un *Van Gogh* vaudra plus cher que le tableau lui-même. Qui sait si demain, nous ne vénérerons pas nos posters d'aujourd'hui? Après tout, à chaque époque ses reliques.

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Dégel et détente

Par Florence Hamou

Depuis quelques mois, Monsieur Gorbatchev annonce des réformes dans bien des domaines qui, il faut bien l'avouer, intriguent le monde entier. Qu'en est-il du milieu éditorial, secteur depuis toujours particulièrement surveillé dans un pays où l'Etat-Parti impose de façon omniprésente son idéologie? Il apparaît évident que les écrivains sont choyés par le pouvoir pour faire passer son message. Cela même marque les limites du changement proclamé: le dégel littéraire reste tributaire d'une décision politique qui, à tout moment, peut se modifier. La censure, si elle désserre son étou, est loin d'avoir disparue. Enfin, la plupart des livres que les Soviétiques s'approprient à "découvrir" sont connus parfois depuis des décennies en Occident. Le grand écrivain *Alexandre Zinoviev* exilé à Munich va plus loin encore dans son nouvel essai: d'après lui, le gorbatchevisme n'est que poudre aux yeux.

"Ici il y aura un musée". L'inscription est gravée sur une plaque apposée au portail de la datcha de *Pasternak*. Une main anonyme a ajouté: "quand?". La même a écrit rageusement un peu plus loin, sur le fronton de la datcha du poète: "ici il n'y aura jamais de musée". La guerre fait rage à *Peredelkino* le village des écrivains à une quinzaine de kilomètres de Moscou. C'est un conservatoire de haines recuites, de rancunes tenaces. La superbe datcha de

l'écrivain-poète aujourd'hui tout à fait réhabilité doit-elle devenir un musée consacré à son souvenir exclusif ou un musée de la littérature soviétique?

L'Union des écrivains, cette toute puissante organisation veille depuis 1934, date de sa création, au respect de l'esthétique officielle, toujours incarnée par le réalisme socialiste. Sous la direction de son premier secrétaire, elle distribue aussi les avantages matériels très prisés, dont peuvent bénéficier les membres de la *Confrérie* (attribution d'appartements, séjour à l'étranger, etc.). Jusqu'à l'année dernière, l'Union avait à sa tête *Gueorgui Markov*, prototype de bureaucrate-écrivain à la botte du pouvoir. Il est aujourd'hui remplacé par *Vladimir Karpov*, écrivain plutôt conventionnel, homme prudent mais à la réputation (encore) intacte.

Il apparaît donc, que si *Monsieur Gorbatchev* prône la transparence, il demeure plus que prudent. Ainsi, à écouter la liste des réhabilitations littéraires "la transparence" prônée par l'éditeur soviétique révisée par Gorbatchev prend vite la forme d'une stèle funéraire où l'on retrouve, côte à côte, les émigrés de la première heure (*Nabokov*, "tragiquement méconnu de son vivant", tous morts, de préférence depuis quelques dizaines d'années).

Dans ce pays, les droits d'auteurs dans tous les secteurs de la création (littérature,

Le Dragon

Par Florence Hamou

Un des charmes que la ville de Hong-Kong exerce depuis toujours sur les touristes, est la façon dont les habitants sont parvenus à conserver leur culture et leurs traditions au sein d'une ville qui est aujourd'hui le troisième centre financier au monde et qui en bien des aspects nous rappelle les villes occidentales. D'ailleurs, il est à noter que dans ce domaine 1988 promet bien des surprises aux visiteurs dans la mesure où la ville s'appête à accueillir et célébrer l'année du Dragon. Le 17 février 1988, le dragon est entré dans le calendrier lunaire pour les douze prochains mois. Les festivités reflèteront l'impatience de la population chinoise qui aborde l'année du Dragon comme un temps propice à des changements positifs. Le dragon est une créature

cinéma, etc) sont régis par un organisme unique, la *VAAP*. L'effet Gorbatchev pour la *VAPP*, se traduit d'abord par une demande accrue de littérature soviétique dans le monde. En sens inverse, il y a la récente publication en russe de l'Argentin *Jorge Luis Borges*, longtemps boycotté pour ses prises de position politiques. En tout cas, il ne fait guère de doute que la volonté de changement s'arrête là où commence le domaine vaste, riche et explosif des publications d'écrivains soviétiques émigrés à l'étranger (ou expulsés) durant l'ère Brejnev. Ainsi, *Soljenitsyne*, *Zinoviev*, *Maximov* et bien d'autres encore...

La censure? Légalement elle n'existe pas. Pourtant, elle a un nom: le *Glavlit* (administration centrale pour les affaires littéraires chargée de la censure). Le fait est que, hormis les questions de secret militaire, qui restent de son ressort, le *Glavlit* s'est en quelque sorte déchargé de sa tâche sur les directeurs des revues littéraires et les éditeurs. Selon les hommes, leur courage, leur audace et leur curiosité littéraire, cela se passe plus ou moins bien. Le risque est évident pour tous, écrivains et journalistes: que l'éditeur ou le rédacteur en chef se transforme lui-même en censeur et fasse du zèle pour ne pas être inquiété. Quant à l'auto censure, comment apprécier exactement son ampleur? Cela dit, vous ne trouverez personne en Union Soviétique pour vous dire que la censure va être supprimée. Pour la bonne raison qu'elle n'existe pas...

Référence: *Zinoviev: "Le Gorbatchévisme ou l'illusion permanente"*.

mythique que les légendes chinoises présentent comme étant l'ancêtre dont tous les Chinois sont d'humbles descendants. L'empereur lui aussi, était considéré comme un dragon et était la seule personne autorisée à se servir d'un tel emblème. De nos jours la symbolique du dragon est utilisée dans les publicités d'entreprises renommées et est représentée dans bien des domaines de la vie contemporaine. La ville présente cette année bien des événements auxquels les touristes du monde entier sont amicalement conviés à participer. Parmi eux: *la nouvelle année lunaire*.

L'arrivée de la nouvelle année est célébrée par ce festival auquel les Chinois accordent la plus haute importance. Il marque le temps de se réunir autour de la famille proche, des amis, de célébrer ses ancêtres et d'accueillir dans la joie et la plénitude le printemps. La veille de la nouvelle année, on va s'activer à nettoyer, à repeindre les maisons, à acheter de nouveaux vêtements afin que l'année qui arrive soit marquée, dès sa naissance, par le renouveau. Une autre étape importante de l'année se situe au quinzième jour du premier mois lunaire du calendrier, correspondant pour nous au 2 mars 1988. Elle correspond, à l'origine, à une fête religieuse

dans laquelle on priait le Dieu des Cieux en allumant des bougies. Aujourd'hui, elles ont été remplacées par des lanternes et le festival existant a donc perdu sa signification religieuse originelle. De même, on remarque durant cette période l'illumination colorée des temples Taoistes qui célèbrent également ce festival. Avril, tout comme dans le calendrier chrétien est marqué par de nombreuses fêtes nationales: le Vendredi Saint, le Lundi de Pâques, et *le Ching Ming* qui se situe le même jour. Pour terminer, je mentionnerais un autre festival très renommé à Hong-Kong: *le festival du bateau du Dragon*, qui commémore la mort du poète du quatrième siècle *Qu Yuan* qui se noya pour protester contre le gouvernement de son temps. Ce festival se tiendra cette année du 18 au 25 et 26 juin. Bien d'autres festivals seront organisés par la ville de Hong-Kong cette année, c'est pourquoi pour de plus amples renseignements concernant les activités relatives à la célébration de l'année du Dragon, je vous conseille de vous adresser à l'Association pour le tourisme de la ville de Hong-Kong, il s'agit là d'une opportunité exceptionnelle. Fervants de dépaysement et amoureux de culture ancestrale Hong-Kong vous attends...

Oliver Jones ou la magie

Par Florence Hamou

Ce nom vous dit sûrement quelque chose, il sonne d'ailleurs comme une note de musique. *Oliver Jones* pianiste et magicien à la fois, nous a offert un de ces moments privilégiés que le langage a tant de mal à enfermer dans des mots. Dimanche soir, à l'auditorium Fraser, dans le cadre de l'inauguration du piano de concert nouvellement acquis par l'Université, *Oliver Jones* a créé plus qu'une atmosphère: une véritable ambiance, celle du jazz. Dans un mélange étonnamment bien dosé de rythme, de mélancolie et de sourire nous avons retrouvé, pour notre plus grand plaisir, des compositeurs de renom tels que *D. Ellington*, *B. Goodman* et bien d'autres encore. Originaire de Montréal, il

a depuis 1982 donné de nombreux concerts aux quatre coins du monde où il a, partout, déclenché le même enthousiasme. En novembre 1986, *M. Jones* était nommé au "Canadian Juno Award" pour le meilleur album de jazz sous le titre de *Lights of Burgundy*, reconnaissance nationale de son grand talent. Lors de sa prestation, *Oliver Jones* fut accompagné par *M. Jack Broumpton* aux percussions et par *M. Daniel Bédard* à la basse. Encore merci pour ce concert complet, pour le délicieux moment d'évasion et de détente qui nous a entraîné jusqu'au cœur même du jazz, enfin pour cette simplicité touchante qui témoigne et auréole le talent du musicien.

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Please send your de-classifieds to Lambda, G-1 Student Street. Deadline Friday prior to publication.

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To the German engineer
Hope the presentation was a success. Congratulations you made it to the **United Nations**.

Florence

Thomas Moore would have said: Sometimes the Utopia becomes reality... Do not judge a book by its cover, analyse it as you would do in your course. Good luck.

In transit

Male strippers wanted for all female party!!! Must be good looking, well built and well-hung. If interested and fit requirements please call: 674-5206.

1st Blue 1
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To Heather: I'm captivated by your beauty. Answer my question true, may I get close to you. If you say yes, dream will come true.

A.Y.P.

Thursday night at the pub. Swim team auction at midnight! Get together with friends and go and bid on your favourite swimmers who will be your slave for 6 hours. And do anything within reason.

THE DAFFODILS ARE COMING! Believe it or not, spring is just around the corner and with spring comes daffodils. the women of Beta Sigma Phi would like to announce that they have started their daffodil campaign for the Canadian Cancer Society. These ladies will be approaching friends, neighbours and relatives for their contributions to purchase the flowers — the daffodils. Contact Jean Parri (673-2607) for more information.

To the young philosopher
To be and not to be that is our answer... *In transit*

Board of Directors meeting
Monday at 4:30 at the Lambda office.

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The newly formed Afro-Caribbean association is holding elections for the following positions: President, Vice President, Secretary, Public Relations Officer...For the year 1988-89 LU students are welcome to submit a letter of nomination with 3 supporting signatures. Deadline: Tuesday March 15th, 4pm. Submit letters to B-13 (674-064)

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